



DECEMBER  
25  
CDC

# HIT PARADER

A CHARLTON PUBLICATION

SUDDENLY THERE'S A VALLEY

I WANT YOU TO BE MY BABY

SHIFTING WHISPERING  
SANDS

HAWK-EYE

THE YELLOW ROSE OF TEXAS

HE

LOVE IS A MANY-SPLENORED  
THING

MOMENTS TO REMEMBER

MAYBELLENE

LEARNING TO LOVE

GIVE ME LOVE

BLACK DENIM TROUSERS  
AND MOTORCYCLE BOOTS

THE LONGEST WALK

ROCKIN' THE CHA CHA

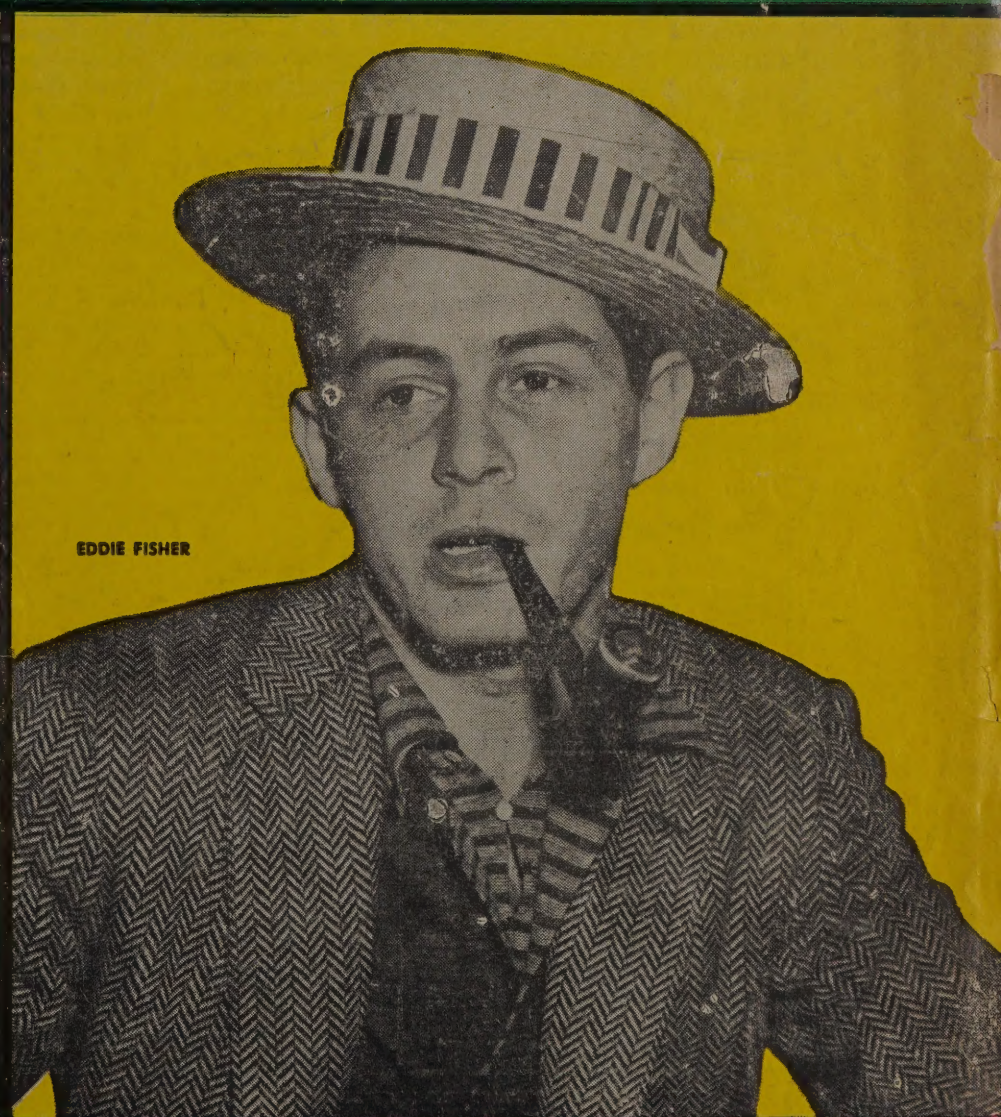
AUTUMN LEAVES

TINA MARIE

ONLY YOU

A SATISFIED MIND

WHY DON'T YOU WRITE ME



*Spending The Day with Patti Page  
Has Eddie Fisher Lost His Magic Touch  
"I Want You To Be My Baby"  
by Lillian Briggs*



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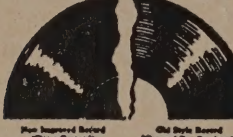
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|-------------------------------------|---------------------------------------|---------------------------|
| 1. Darlin' Nellie Gray              | 5. When The Work's All Done This Fall | 8. Money Musk             |
| 2. Rosie Lee                        | 6. Skip To My Lou                     | 9. Ragtime Annie          |
| 3. Hot Time In The Old Town Tonight | 7. The Campbell's Are Comin'          | 10. Marching Thru Georgia |
| 4. Sally Goodin                     |                                       | 11. Pop Goes The Weasel   |
|                                     |                                       | 12. Ricketts Reel         |

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- |  |                                |
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| 1. Rock Around the Clock               | 10. Razzle Dazzle              |
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| 3. Learnin' the Blues                  | 12. Piddly Patter Patter       |
| 4. A Blossom Fell                      | 13. The Kentuckian Song        |
| 5. Sweet and Gentle                    | 14. I'll Never Stop Loving You |
| 6. Humming Bird                        | 15. Hard to Get                |
| 7. Cherry Pink and Apple Blossom White | 16. Ain't That a Shame         |
| 8. Yellow Rose of Texas                | 17. Man in a Raincoat          |
| 9. Seventeen                           | 18. House of Blue Light        |

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| 4. Blue Darling                        | 13. In the Jailhouse Now        |
| 5. Poison in Your Heart                | 14. Making Believe              |
| 6. I Don't Care                        | 15. That's All Right            |
| 7. That's What Makes the Juke Box Play | 16. Would You Mind              |
| 8. Go Back, You Fool                   | 17. I've Been Thinking          |
| 9. Yellow Roses                        | 18. The Ballad of Davy Crockett |

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6. Devil's Dream	13. Turkey in the Straw

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| 3. You Belong To Me                   | 12. Don't Let The Stars Get In Your Eyes |
| 4. Anywhere I Wander                  | 13. Trying                               |
| 5. Takes Two To Tango                 | 14. Even Now                             |
| 6. My Baby's Coming Home              | 15. Glow Worm                            |
| 7. Lady Of Spain                      | 16. Have You Heard                       |
| 8. Keep It A Secret                   | 17. Side By Side                         |
| 9. Hold Me, Thrill Me, Kiss Me        | 18. Oh Happy Day                         |

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| 2. Old King Cole                         | 14. Pop Goes The Weasel               | 26. Hi Diddle Diddle       |
| 3. Little Tommy Tucker                   | 15. Mary Had a Little Lamb            | 27. Three Little Kittens   |
| 4. Jack & Jill                           | 16. Skip To My Lou                    | 28. Patty Cake, Patty Cake |
| 5. Pease Porridge Hot                    | 17. Row Row Row Your Boat             | 29. Get Along Little Dogie |
| 6. Where, O Where Has My Little Dog Gone | 18. Tom Tom the Piper's Son           | 30. The Huffy Man          |
| 7. Humpty Dumpty                         | 19. I've Been Working on the Railroad | 31. Little Jack Horner     |
| 8. London Bridge                         | 20. Arkansas Traveler                 | 32. Little Boy Blue        |
| 9. Lazy Mary                             | 21. I Saw a Ship A-Sailing            | 33. Frere Jacques          |
| 10. A Tisket A Tasket                    | 22. Billy Boy                         | 34. On Susan               |
| 11. Old MacDonald                        | 23. Deedle, Deedle Dimping            | 35. Lone Prairie           |
| 12. Farmer in the Dell                   | 24. The Huffy Man                     |                            |
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| 3. My Lord Is Caring for Me                        | 14. I Love God's Way of Living |
| 4. Working In God's Factory                        | 15. God Owns It All            |
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| 7. Calling From Heaven                             | 18. As The Life Of A           |
| 8. Known Only To Him                               | 19. The Touch Of God's Hand    |
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| 5. The Beatitudes, St. Matthew         | 14. Christian Duties, Ephesians              |
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| 6. Sagueboroco        | 16. Soles Tu Y Yo     |
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| 3. Hurts Me To My Heart              | 12. Zippey Zum           |
| 4. Ebb Tide                          | 13. If You Believe       |
| 5. Toney Love                        | 14. Shake, Rattle & Roll |
| 6. Tick Tock                         | 15. Cinnamon Sinner      |
| 7. You'd Better Watch Yourself       | 16. Rain, Rain, Rain     |
| 8. You Can Pack Your Suitcase        | 17. You're The One       |
| 9. When My Heart Beats Like A Hammer | 18. Come To Me Darling   |
|                                      | 19. Warm Your Heart      |
|                                      | 20. She's The One        |

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.....MONEY BACK GUARANTEE.....



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## THE SHIFTING WHISPERING SANDS

M. GILBERT V. GILBERT

I discovered the valley  
Of the shifting whispering sands  
While prospecting for gold  
In one of our western states  
I saw the silent windmills  
The crumbling water tanks  
The bones of cattle and burrows  
Picked clean by buzzards,  
Bleached by the desert suns  
I stumbled over a crumbling buckboard  
Nearly covered by the sands  
And stopping to rest  
I heard a tinkling whispering sound  
And suddenly realized that even tho'  
the wind was quiet  
The sand did not lie still  
I seemed to be surrounded  
By a mystery so heavy and oppressive  
I could scarcely breath  
For days and weeks I wandered  
Aimlessly in this valley  
Seeking answers to the many questions  
That raced through my fevered mind  
Where was everyone, why the white  
bones  
The dry wells the baron valley  
Where people must have lived and  
died  
Finally I could go no farther  
My goods and water gone  
I sat down and buried my face in  
my hands  
And resting thus  
I learned the secret of shifting  
whispering sands  
How I managed to escape from the  
valley  
But now to pay my final debt for  
being spared  
I must tell you what I learned  
Out on the desert so many years ago

When the day is hotly quiet  
And the breeze seems not to blow  
One would think the sand was resting  
But you find this is not so  
It is whispering softly whispering  
As it slowly moves along  
And for those who stop and listen  
It will sing this mournful song  
Of sidewinders and the horn-toads  
of the corney chaparral  
And the sunny days and moonlit  
nights  
The coyotes lonely yell  
Now the stars seem, you could touch  
them  
As you lay and gaze on high  
As the heavens we'll be hoping  
Will be calling when we die.

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## HAWK-EYE

BOUDLEAUX BRYANT

They call me Hawk-Eye  
All the fellows call me Hawk-Eye  
'Cause I never miss a trick,  
I can spot a pretty chick a mile away  
One look and I can tell  
Just how her lips are gonna taste  
I knew within a fraction what she  
measures in the waist  
I know what's goin' on behind that  
twinkle in her eye  
And that is why they call me  
Hawk-Eye

I keep my eyes wide open  
And my gas buggy ready to ride  
And nearly ev'ry evenin'  
There's a pretty kitten sittin' by my  
side  
They call me Hawk-Eye.

They call me Hawk-Eye  
It's the hawk that gets the highest  
flyin' chicken ev'ry time,  
Even though a wolf has chased her  
up a tree  
Well I can spot a doll and have her  
cuddled in my arms  
Before the av'rage wolf begins to  
howl about her charms  
I've got her kissed before he even  
has a chance to try  
And that is why they call me  
Hawk-Eye.

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## LEARNING TO LOVE

JOHN HARPER

Learning to love  
I'm learning a new kind of game  
From now on it won't be the same  
As it was in the past.  
But I'm glad, growin' up's kinda bad  
Learning to love is nice  
With a teacher like you  
I'm getting a new point of view  
I'm learning to love  
A new kind of thrill,  
A chilly feeling  
Whenever I speak your name  
And I didn't know  
That so much feeling could ever  
Be found in a game  
Learning to love, be kind to me,  
Please take it slow  
For this is my first time you know  
I'm learning to love.

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## SUDDENLY THERE'S A VALLEY

CHUCK MEYER BIFF JONES

When you've climbed the highest  
mountain  
When a cloud holds the sunshine in  
Suddenly there's a valley  
Where the earth knows peace with man  
When a storm hides the distant rainbow  
And you think you can't find a friend  
Suddenly there's a valley  
Where friendships never end  
Touched only by the seasons  
Swept clean by the waving grain  
Surveyed by a happy bluebird  
And kissed by the falling rain,  
When you think there's no bright  
tomorrows  
And you feel you can't try again  
Suddenly there's a valley  
Where hope and love begin

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## MOMENTS TO REMEMBER

AL STILLMAN ROBERT ALLEN

January to December  
We'll have moments to remember  
Doom, doom, doom, doom  
The New Year's Eve we did the town  
The day we tore the goal post down  
We will have these moments to  
remember  
The quiet walks, the noisy fun,  
The ballroom prize we almost won  
We will have these moments to  
remember  
Tho' summer turns to winter,  
And the present disappears  
The laughter we were glad to share  
Will echo thru the years  
When other nights and other days  
May find us gone our sep'rate ways  
We will have these moments to  
remember

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## NEVER TO KNOW

DON LITTLE VIC MIZZY

Am I never to know  
The thrill of your charms,  
Am I never to be  
The one in your arms,  
Ev'ry night I hold you in a dream  
so real,  
Seems I must have told you all the  
things I feel  
Am I never to hear you whisper my  
name,  
Am I never to know that you feel  
the same,  
Can't go on just dreaming  
When I want you so,  
When I need all your love,  
Am I never never to know.

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where it shows most

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of the body  
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# HIT PARADER

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Charlton  
Publication

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ED KONICK ..... Ass't Editor  
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ED BAKER ..... Publicity

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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Subscription \$3.00 yearly. Price per copy 25 cents. Vol. XIV, No. 1, December, 1955. Copyright 1955 by Charlton Publishing Corp. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs Authorized for sale in the U.S., possessions and Canada only.

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**ALL-  
WAYS  
THE  
BEST**

## EDDIE FISHER

It would seem as though the top crooner in the nation has somewhat "spoiled" many of his fans and admirers to the point where they feel that each and every Eddie Fisher RCA Victor recording must sell a million or more. True that Fisher gold discs are numerous and more than 50% of his waxings have hit the coveted million mark, but that couldn't and shouldn't mean that all his great recordings must hit the million mark—and it shouldn't even suggest that the one and only Eddie Fisher is losing his magic touch.

That is exactly what some rumor mongers are saying, and as sure as there is a heaven and earth, this statement is as false as false can be. Past million tunes that Eddie's waxed have been "Anytime", "Even Now", "Many Times", "How Do You Speak To An Angel", "I'm Walking Behind You", "Lady Of Spain", "Wish You Were Here", "With These Hands", "Thinking Of You", "Bring Back The Thrill", and "Oh My Pa Pa". Songs like "A Girl A Girl", "I'm Yours", "Never Before", "Green Years", "That's The Chance You Take", and "Watermelon Weather" etc. just missed selling a million while his current etching of "Don't Stay Away Too Long" is on the way to the top. Now, we ask you, does this outstanding record even indicate that the great guy is doing anything remotely resembling losing his vocal magic? No, it does not!!!

Eddie is more in demand today than ever before. His personal appearance

bookings are scheduled at a minimum of six months in advance. Radio and television personalities exclaim, "Eddie Fisher is an outstanding performer with the finest popular type voice we've ever heard". When Eddie Cantor (Fisher's discoverer) made the statement five years ago that "Eddie Fisher will soon be the greatest voice in popular music of our time", he knew what he was talking about. Does this look like Eddie Fisher is losing his magic touch?!



Mr. Fisher recently made several appearances in England. He wowed 'em

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**SAMMY GALLOP JERRY LIVINGSTON**  
Wake the town and tell the people  
Sing it to the moon above  
Wake the town and tell the people  
Tell 'em that we're so in love  
Let's begin the celebration  
Let's declare a holiday  
Send a wedding invitation  
To the neighbors right away  
When you are close to me  
And my heart is dancing with delight  
I want the world to see  
Heaven in my arms tonight  
Shout it from the highest steeple  
Ring the bells the whole night through  
Wake the town and tell the people  
Tell them I'm in love with you  
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**THE BIBLE TELLS ME SO**

**DALE EVANS**  
Have faith, hope and charity,  
That's the way to live successfully  
How do I know? the Bible tells me so  
Do good to your enemies  
And the Blessed Lord you'll surely please  
How do I know? the Bible tells me so  
Don't worry 'bout tomorrow,  
Just be real good today  
The Lord is right beside you,  
He'll guide you all the way  
Have faith, hope and charity,  
That's the way to live successfully  
How do I know? the Bible tells me so  
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**WEST**



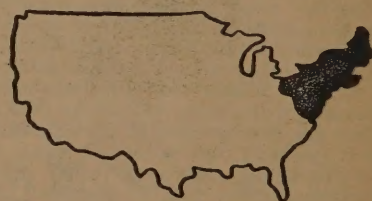
**No. 1**

**WAKE THE TOWN AND TELL THE PEOPLE**



As Played By  
**LES BAXTER**

**EAST**



**No. 1**

**THE BIBLE TELLS ME SO**



As Sung By  
**NICK NOBLE**



# DYNAMITE

## SOUTH



No. 1

AIN'T IT A SHAME



As Sung By  
PAT BOONE



AIN'T IT A SHAME

A. DOMINO D. BARTHOLOMEW

You made me cry  
When you said goodbye  
Ain't that a shame  
My tears fell like rain  
Ain't that shame  
You're the one to blame  
You broke my heart  
When you said we'll part  
Oh well goodbye  
Although I'll cry

Copyright 1955 by Commodore Music Corp.

## THE YELLOW ROSE OF TEXAS

DON GEORGE

There's a yellow rose in Texas  
That I am going to see  
Nobody else could miss her  
Not half as much as me  
She cried so when I left her  
It liked to broke my heart  
And if I ever find her  
We never more will part.  
She's the sweetest little rosebud  
That Texas ever knew  
Her eyes are bright as diamonds  
They sparkle like the dew  
You may talk about your Clementine  
And sing of Rosalee  
But the yellow rose of Texas  
Is the only girl for me.  
Where the Rio Grande is flowing  
And starry skies are bright  
She walks along the river  
In the quiet summer night  
I know that she remembers  
When we parted long ago.  
I promised to return  
And not to leave her so  
Oh, now I'm going to find her  
For my heart is full of woe  
We'll do the things together  
We did so long ago  
We'll play the banjo gaily  
She'll love me like before  
And the yellow rose of Texas  
Shall be mine forevermore.

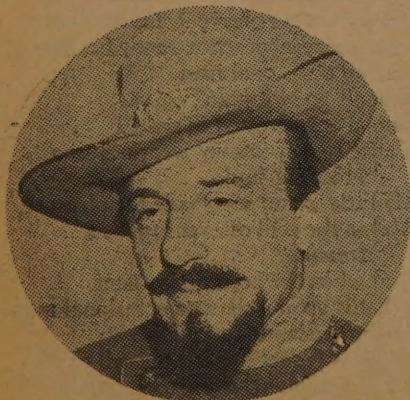
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## MID-WEST



No. 1

THE YELLOW ROSE OF TEXAS



As Played By  
MITCH MILLER

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*at home*



America's Foremost  
Singing Teacher  
taught such  
stars as  
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GORDON MACRAE  
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GINNY SIMMS  
★  
HORACE HEIDT  
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BUDDY MORENO

If you have talent—can carry a  
tune—a few minutes a day can  
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### Howdy Gang:

The Summer has faded and Fall is with us once again as time rolls on and HIT PARADER rolls right on along with it. Soon the snows will fall, the Winter will fade and another Spring and Summer will be upon us — (sigh).

How many of you tune in the Bill Silbert National Radio Fan Club on the NBC network each Friday night? We caught the show up at the studios about two weeks ago and then this past Friday we tuned in while enroute from New York to Connecticut. Bill always has a galaxy of stars on his program and a great time is had by all. As you know HIT PARADER is going to feature the N.R.F.C. in all forthcoming issues. Don't let these wonderful happenings pass you by. Read about and listen to Bill Silbert's National Radio Fan Club.

Eddie Fisher has been the nation's number one vocal star for 'bout five years now, and just because he hasn't had a booming hit (a million record seller) in the past few months, many



**BILL  
HAYES**

**BILL HALEY  
& COMETS**

rumors are flying the music cycle that Eddie may have lost his magic touch since his break-up with Debbie. Well, HIT PARADER has followed in Mr. Fisher's footsteps since the young gent first stepped into the limelight. We happen to know the score, and we want you, as Fisher fans, to have the first-hand information on what's happening on the Eddie Fisher scene.

For all New Orleans Jazz lovers there is a new movie sweeping the nation with Jack Webb and the inimitable Ella Fitzgerald doing feature hits. Called "Pete Kelly's Blues," the flick is said to be one of the finest musical presentations ever filmed. Look in' at our preview here in our December HIT PARADER.

There's a current hit sweeping the nation called "I Want You To Be My Baby," and Miss Lillian Briggs is the new femme thrush that's scoring with the novel ditty. A new song — a new star — and a new special feature for all our readers.

## I WANT YOU TO BE MY BABY

JON HENDRICKS

I I want I want you I want you to  
I want you to be, I want you to be  
my baby.  
Will will you will you please will you  
please tell  
Will you please tell me  
If you're gonna be my baby?  
Listen to your daddy and you never  
will regret it  
And if anybody wonders you can tell 'em  
that I said it.  
The only thing I know is that I never  
can forget you.  
I been longin' for you, baby,  
Ever since the day I met you,  
I got you where I want you  
An' I'm never gonna let you get away  
from me.  
Hear what I tell ya.  
I'm the man for you and so you better  
start to face it.  
If you ever lose my love you known you  
never can replace it.  
I think it's time for you to start to givin'  
me some lovin' cause.  
I'm carryin' a torch for you that's hotter  
than an oven.  
It's time for you to do a little turtle  
dovin'.  
Baby, hold me tight.  
Do what I tell ya.  
I want you to be my baby.

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## LOVE IS A MANY-SPLENDORED THING

PAUL FRANCIS WEBSTER SAMMY FAIN

Love is a many splendored thing,  
It's the April rose that only grows  
In the early Spring;  
Love is nature's way of giving  
A reason to be living,  
The golden crown that makes a man a  
king  
Once on a high and windy hill.  
In the morning mist  
Two lovers kissed and the world  
stood still  
Then your fingers touched my silent  
heart  
And taught it how to sing,  
Yes, true love's a many splendored  
thing.

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## ONLY YOU (And You Alone)

BUCK RAM

Only you can make this world seem  
right,  
Only you can make the darkness bright  
Only you and you alone  
Can thrill me like you do;  
And fill my heart with love for only you.  
Only you can make this change in me,  
For it's true you are my destiny.  
When you hold my hand, I understand  
The magic that you do,  
You're my dream come true,  
My one and only you.

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## HE

RICHARD MULLAN JACK RICHARDS

He can turn the tides and calm the  
angry sea.  
He alone decides who writes a  
symphony.  
He lights ev'ry star that makes our  
darkness bright.  
He keeps watch all through each long  
and lonely night.  
He still finds the time to hear a  
child's first prayer.  
Saint or sinner call and always find  
Him there.  
Though it makes Him sad to see the  
way we live,  
He'll always say "I forgive."

He can grant a wish or make a dream  
come true.  
He can paint the clouds and turn the  
gray to blue.  
He alone knows where to find the  
rainbow's end.  
He alone can see what lies beyond  
the bend.  
He can touch a tree and turn the leaves  
to gold.  
He knows ev'ry lie that you and I have  
told.  
Though it makes Him sad to see the  
way we live,  
He'll always say "I forgive."

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## AUTUMN LEAVES

JOHNNY MERCER JOSEPH KOSMA

The falling leaves drift by the window,  
The autumn leaves of red and gold.  
I see your lips, the summer kisses,  
The sunburned hands I used to hold  
Since you went away the days grow long,  
And soon I'll hear old winter's song.  
But I miss you most of all my darling,  
When autumn leaves start to fall.

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## AN OCCASIONAL MAN

HUGH MARTIN RALPH BLANE

I got an island in the Pacific  
And ev'rything about it is terrific  
I got the sun to tan me,  
Palms to fan me and an occasional man.  
I love my island, it's very lazy.  
If I should ever leave it, I'd be crazy.  
I got papaya<sup>s</sup> peaches, sandy beaches  
And an occasional man.  
When I go swimmin',  
I am always dressed in style;  
'Cause I go swimmin' wearin' just a  
great big smile.  
My little island was made for pleasure,  
And in the cool of evening it's a  
treasure.  
And when the hour grows later,  
What is greater than an occasional man?  
My little island is such a beauty,  
You may forget to heed the call of duty.  
But if you give the slip to your ship,  
Miss your trip, take a tip and blame  
An occasional dame!

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## BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS

MIKE STOLLER JERRY LIESER

He wore black denim trousers and  
motorcycle boots,  
And a black leather jacket with an eagle  
on the back.  
He had a hopped-up sickle that took off  
like a gun,  
That fool was the terror of highway  
"one-o-one".  
Well he never washed his face and he  
never combed his hair  
He had axel grease imbedded under  
neath his fingernails  
On the muscle of his arm was a red  
tattoo  
A picture of a heart sayin "Mother,  
I love you".  
He had a pretty girl friend by the name  
of Mary Lou.  
But he treated her just like he treated  
all the rest.  
And ev'rybody pitied her and ev'rybody  
knew  
He loved that doggone motorcycle best.  
He wore black denim trousers and  
motorcycle boots  
And a black leather jacket with an  
eagle on the back.  
He had a hopped-up sickle that took off  
like a gun.  
That fool was the terror of highway  
"one-o-one".  
Mary Lou, poor girl, she pleaded and  
she begged  
Him not to leave  
She said "I've got a feeling if you ride  
tonight  
I'll grieve."  
But her tears were shed in vain and her  
ev'ryword  
Was lost in the rumble of his engine  
And the smoke from his exhaust.  
He took off like a devil, there was  
fire in his eyes  
He said "I'll go a thousand miles before  
the sun can rise."  
But he hit a screamin' diesel that was  
California bound,  
And when they cleared the wreckage  
all they found  
Was his black denim trousers and  
motorcycle boots  
And a black leather jacket with an eagle  
on the back.  
But they couldn't find the sickle that  
took off like a gun  
And they never found the terror of  
highway "one-o-one"

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permission.

## TEARS FOR ME

LOU STALLMAN SID JACOBSON

Tears for me laughs for you  
Love is gone why go on  
Tho' you smile all the while  
It's tears for me  
Crying days crying nights  
Those who yearn  
Just can't learn never free  
All I see are tears for me.

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Della Scott  
722 Staples Ave.  
Kalamazoo, Mich.



Awhile ago I tried for one of these  
scholarships. I didn't think my sketch  
could win, but it did! I am learning a lot from the Art Course and am  
already working full time as an artist.

*Della M. Scott*

# draw me!

Draw this girl's head 5  
inches high. Use pencil  
only. All drawings must  
be received by November  
30, 1955. None returned.  
Winner notified. Ama-  
teurs only. Our students  
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(PLEASE PRINT)

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_  
Occupation \_\_\_\_\_ Phone \_\_\_\_\_

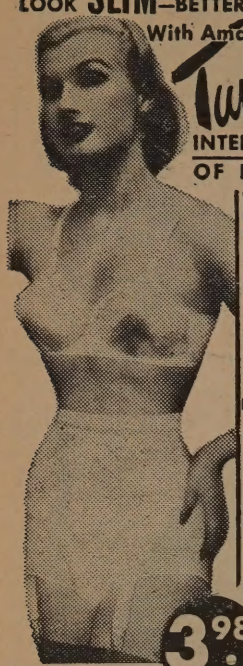


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Featuring

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OF FIRM SUPPORT\*

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Test the Interlocking Hands of Firm Support\* Interlock hands across abdomen then gently press up and in. Feel and look better?

Of course that's what Tummy-Slim will do for you.

3<sup>98</sup>

\*T.M.Reg. U.S. Pat. Off.

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Ward Green Co., 43 W. 61 St., N.Y. 23 Sept. TA2512  
Send Tummy-Slim for 10 DAYS FREE TRIAL. I will pay postman \$3.98 plus postage. If not satisfied purchase price will be promptly refunded.

Waist Measure ..... Hip Measure .....

Name .....

Address .....

City ..... Zone ..... State .....

☐ \$3.98 enclosed. W. G. Co. pays postage. Same refund.



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SWIMPROOF! One application lasts 4 to 5 weeks! Our 22nd year.

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25¢

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I enclose 25¢ (coin or stamp—tax included) for TRIAL SIZE

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check shade: ☐ Black ☐ Brown

Name .....

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### ROCKIN' THE CHA CHA

LARRY COLEMAN FRED EBB PAUL KLEIN

Hey what's going on here  
Something is wrong here  
They're rock rock rockin' the cha cha  
Rock rock rockin' the cha cha  
Roll roll rollin' the cha cha  
Kicking the cha cha around  
They're rock rock rockin' the cha cha  
Rock rock rockin' the cha cha  
Roll roll rollin' the cha cha  
Making a crazy sound  
Cha cha cha cha cha cha cha  
Came to this place  
'Cause I love to do the cha cha  
Cha cha cha cha cha cha cha  
I love the rhythm playing so soft and sweet

Cha cha cha cha cha cha  
But look what the kids have done  
To my favorite beat  
They're rock rockin' the cha cha  
Rock rockin' the cha cha  
Roll rollin' the cha cha  
Kicking the cha cha around  
Uh uh redesigning the cha cha  
Undermining the cha cha  
Rock rock rockin' the cha cha  
Making a crazy sound  
Cha cha cha cha cha cha cha  
Oh how I love the uh of the cha cha  
Oh how I love that wonderful melody  
But oh how the kids are playing a trick on me

Recreating the cha cha  
Dislocating the cha cha  
Rock rock rockin' the cha cha  
Making a crazy sound  
Cha cha cha cha cha cha cha  
Everybody now rock rock rock  
All together now rock rock rock  
Everybody now roll roll roll  
All together now rock and roll to the cha cha  
Rock rock rock  
All together now rock rock rock  
Everybody now roll roll roll  
All together now rockin' the cha cha  
Rockin' the cha cha rockin' the cha cha  
Rockin' the cha cha  
Tonight rockin' the cha cha, cha cha  
Copyright 1955 by Porgie Music.

### BIRMIN'HAM

HUGH MARTIN RALPH BLANE

(Doo-doo-doo, doo-doo-doo, doo-doo-doo,  
)  
(Doo-doo-doo, doo-doo-doo, doo-doo-doo,  
)  
I'm gonna grab my pack and hurry back to Birmin'ham.  
That Alabama spot is where I gotta go.  
I wanna stretch out in the shade  
And sip a nice cool lemonade,  
With all the dogwood and azalea  
Out in full regia.

I'm gonna leave this town and hurry down to Birmin'ham.  
I got a date to meet the sweetest boy I know.  
I'd even borrow, beg or steal  
To hear the church bells start to peal,  
Back in that ever lovin' Birmin'ham, Alabama.

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### GIVE ME LOVE

CINDY WALKER

Don't give me no heartaches,  
Don't give me no pain,  
Don't give me teardrops  
That fall like rain  
Give me what you promised,  
What you promised to give me,  
Give me love  
Don't give me no trouble,  
Don't fill me with care,  
Don't give me worries  
So hard to bear.  
Give me what you promised,  
What you promised to give me.  
Give me love  
We made a promise  
Till death do us part,  
And, darling, that promise  
Came straight from my heart  
And I'm gonna keep it  
As long as I live.  
But life ain't worth livin'  
If you only give me  
Nothin' but heartaches,  
And nothin' but pain,  
And these teardrops that fall like rain  
So give what you promised,  
What you promised to give me.  
Give me love.

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### IT'S BIGGER THAN YOU AND ME

(From The Columbia Picture,  
"My Sister Eileen")

LEO ROBIN JULE STYNE

It's bigger than you and me  
It's mad and yet it's right  
One mad unforgettable night  
Is worth a life time of dreams  
And we'd be fools to fight it  
It's bigger than you and me  
It's fate it had to be  
Keep the moment tender why wait?  
Let's surrender it's bigger than you and me

Copyright 1955 by Columbia Pictures Music Corp.

### SOLDIER BOY

DAVID JONES THEODORE WILLIAMS JR.

Soldier boy why feel blue  
Don't you believe I will be true  
It's written in the blue  
That I was meant for only you  
Soldier boy  
Why do you cry  
When you return  
I'll rush to your side  
It's written in the blue  
That I was meant for only you  
So prove your love is true  
I'll be there to say I do  
And I'll go by sea or land  
To make you understand  
While you're gone  
Try to believe  
My love for you  
Is really for real  
It's written in the blue  
That I was meant for only you.

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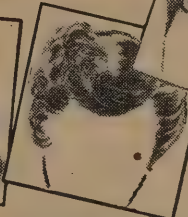
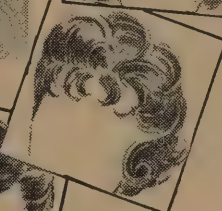
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# SPENDING THE DAY WITH



## PATTI PAGE

Ever been involved in an enterprise which takes up 26 hours of your day? Impossible? Not really. Patti Page, the famous "Singin' Rage" of Mercury Records, is involved in just such a project at the moment. We called Patti to discuss with her the new "Oldsmobile-Patti Page Show," which is now being seen in 175 cities throughout the United States (and on WRCA-TV, Tuesdays and Thursdays, at 6:30 p.m. in New York), and discovered that the seemingly impossible working day is really "standard operating procedure" for the popular Patti Show business, like most any other business, is hard work. Glamorous? Yes. But, in trying to get a new TV show rolling, it's business before glamor. Let us explain . . .

How would you like a job that kept you on the move from 5:30 a.m. till midnight or after? If you think such a job doesn't exist, Patti can tell you differently.

The alarm rings in Patti's apartment at the afore-mentioned early-morning hour. And if she ever ponders the possibility of turning it off and going back to sleep, such thoughts are quickly forgotten when the phone rings at about 5:45 and her manager-partner, Jack Rael, checks to make certain that her alarm has done its work. And she daily assures him that it has. A cup of black coffee usually serves as the official eye-opener, and within the next 45 minutes, Patti exercises on her terrace, dresses, looks longingly at her still warm bed, and departs. .

The 6:30 hour finds Patti in front of her apartment hailing a cab to take her to the 20th Century-Fox studios where the show is being filmed. Upon arrival, she is hustled into her dressing room, where the make-up girl, the hairdresser, and her manager prepare, respectively, her face, hair, and attitude for the day's work. At 7:30, breakfast

is brought in. This usually consists of another container of coffee that is too hot to drink.

On the set, things usually go along pretty smoothly. For one thing, Patti is no stranger to a TV camera, and she can easily sense what is wanted by the producer, director, and camera crew. Patti thinks the entire staff working on the show is the best in the business, and she respects and gives complete attention to their directions and opinions.

Perhaps around 10:30, it's time for the vocal quintet, the Page Five Singers, to film a number, and Patti goes to head for her dressing room. This, however, doesn't mean a rest for the songstress. More often than not, she's met by a newspaper or magazine reporter: who happens to have a "few" questions to ask "The Rage". Patti enjoys this, too, as it gives her a chance to recall her home in Tulsa, her high school days, early aspirations, first job, the start. But this usually has to be done on a "continued-at-the-next-break" basis, as she is being called for another number. And another . . . and another . . . and one more. What happened to lunch? Someone handed her a small sandwich and coffee - this time, iced - during a five minute break.

Around 4:00 p.m., if everything goes right, Patti gets another respite while the Page Five Singers do another song. Back in her dressing room, the reporter is waiting for Patti to take another trip back in her memory to Tulsa and bring her career up to date. This time, however, there may also be her publicity agent with more reporters, the writer requesting she try out some new lines of dialogue, or manufacturer wanting an endorsement of his product. Busy? Hectic is a better word.

Then she's called back to the set for the final number of the day, and by 6:00 o'clock she's ready to leave, with a sat-

isfied feeling of accomplishment . . . and hoping tomorrow's filming will go as well.

And now for a nice leisurely dinner? That would be nice, but Patti compensates with another sandwich in a cab on the way to the recording studio, where she may be doing an album of standards, folk songs, or whatever the order of the day happens to be.

Patti's recording sessions always go well. She naturally likes to sing, and most songs come easy for her. She records with musicians she has worked with many times, and they can sense what she is going to do on a number. With no complications, the session should be over around midnight . . . although some go far beyond the witching hour.

Tired? yes. . . but also hungry, so the day isn't quite over. Patti, with her manager, publicity agent, and record promoter get together for a late snack at one of the Broadway eateries. And here, Patti finally gets a chance to relax. Not for long, however . . . there's still tomorrow to think about . . . and that 5:30 a.m. alarm.

So that's the back-breaking schedule Patti follows five days a week . . . and she loves it! She's particularly enthusiastic about her new TV show because it gives her a chance to act as well as sing. This is not new to Patti, as she made her movie debut in the prologue to David O. Selznick's "Indiscretion of an American Wife" a short time ago, but she is eager to gain more and more experience so she can broaden her career to include movies. Right now, in fact, it's said that Patti is one of the top candidates for the role of Nellie Forbush in the movie version of "South Pacific". With her new 115-pound figure and her short hair, plus her delivery of a song, many say Patti would be a natural.



## SEVENTEEN

JOHN F. YOUNG, JR.    CHUCK GORMAN  
BOYD BENNETT

Seventeen, seventeen,  
Cool and solid seventeen  
Young enough to dance and sing,  
Old enough to get that swing  
Past sixteen, done been kissed,  
Graduated and got that twist  
Kind of love I can't resist at seventeen  
Now, sloppy shirt, old blue jeans,  
Dirty shoes, by all means  
Patch of blonde p'roxide hair,  
Juke box baby, ain't no square  
Seventeen, hot rod queen,  
Cutest gal you've ever seen  
Tell the world I'm really keen  
On my hep cat doll of seventeen  
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FRANKIE AND JOHNNIE  
CHA CHAROSALIND PAIGE    CARLTON COLE  
ELAINE RUSSELL

Oh, Frankie and Johnnie were lovers,  
Oh, Lawdy how they could love,  
They swore to be true to each other  
Just as true as the stars above.  
He was her man but he done her wrong.  
Now they had a date to go dancin'  
But when Johnnie called Frankie  
'bout nine,  
He said, "not tonight Frankie, darlin',  
'Cause I have to work overtime."  
He was her man but he done her wrong.  
O over the phone she heard bongos,  
Frankie ran to the dance hall near by,  
She caught Johnnie doin' the Cha Cha  
With Senorita Nelly Bly.  
He was her man but he done her wrong  
Oh, Johnnie he should have known  
better  
Oh, Frankie she really saw red,  
She beat out the rhythm of the Cha Cha  
On the top of his curly head.  
He was her man but he done her wrong.  
Copyright 1955 by Ludlow Music, Inc.

THAT'S WHAT'S WRONG  
WITH JIMMY

HAL DAVID    LEON CARR

I couldn't live without him,  
That's how much I care.  
He knows it and he shows it  
By being unfair.  
That's what's wrong with Jimmy  
And Jimmy's what's wrong with me.  
He'll hold me and he'll kiss me  
And whisper he's mine.  
Then he'll forget to call me  
For weeks at a time.  
That's what's wrong with Jimmy  
And Jimmy's what's wrong with me.  
No, he isn't very kind.  
I'm seldom on his mind,  
But still I love him as he is.  
I guess if I were smart,  
I'd chase him from my heart,  
But it's no longer mine, it's his.  
Without him I am nothing,  
Just nothing at all.  
At least with him I'm something,  
No matter how small.  
That's what's wrong with Jimmy  
And Jimmy's what's wrong with me.  
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# Caught in the act



Here are the three marvelous McGuire Sisters (of Coral Records) in action. They have developed their act to be one of the best in the show business realm.



Jack Webb (L) presents Jim Boysen, ABC d.j., a miniature comet lapel.



D. J. Bill Bennett (2nd from left) has the (marvelous) Gaylords as his guest stars on his "Disc Jockey Record Program" over Radio Station WAND in Canton, Ohio.



Low Magram (shirtmaker) is creating some new sportswear for Johnnie Ray.



Pee Wee King has sweet Patti Page "in stitches" while Redd Stewart (L) looks on.



Bill Mahoney, WCMB, Harrisburg, Pa., d.j., recently played host to The Four Freshmen on his platter show. Here he is signing up the boys for a return appearance



## TINA MARIE

BOB MERRILL

Hip, I didn't know lips could kiss,  
 Hup, I didn't know eyes could flirt,  
 Hoop, I didn't know girls could be  
 Like Tina Marie,  
 Hip, I didn't know I could sail,  
 Like a penny boat in a gale.  
 What she's doin' 'll be the ruin of me.  
 Tina, Tina, Tina, Tina  
 Ah ha! you sweet little schemer,  
 Tina Marie, ooh what-cha do,  
 Your brand of voo-doo's too much for  
 me.

Tina, Tina, Tina, Tina  
 Ah ha! Oh ho! how I dream o' stealin'  
 your charms

I'm gonna marry ya, some night I'll  
 carry ya off in my arms

Hip, I used to be good time Joe,  
 Kiss a girl and just let her go,  
 Hoop, I really was dealin' free  
 Til' Tina Marie,  
 Mister Cupid you stacked the deck,  
 Why'd ya throw me a queen my heck?  
 Now she's braggin' she fixed my wagon  
 for me.

Hip, she tells me to jump, I jump.  
 Hoop, she tells me to dance, I dance,  
 Gotta listen or get no kissin'  
 From Tina Marie,  
 Hip, she really did clip my wings,  
 Hoop, I'm lookin' at wedding rings.  
 Is it human the things she's doin' to me?

Copyright 1954 by Roncom Music Co.

## SONG OF THE DREAMER

EDDIE "TEX" CURTIS

We met in a dream  
 You walked by my side  
 And there in that dream  
 Your arms opened wide  
 All the thrills I had missed,  
 Shone bright in your eyes,  
 Then softly we kissed,  
 What a sweet surprise  
 Love's magic divine  
 Enchantment supreme  
 It was yours, it was mine  
 What a perfect scheme  
 To the heavens above  
 I'm praying that you  
 Give me that which I love  
 Let this dream come true

Copyright 1955 by Ludlow Music Inc.

## YOU DID, YOU DID

BOB MERRILL PHILLIP L. DAVIS  
ANN LESCSAK

You did, you did, you did,  
 You know you did,  
 You made me fall in love with you.  
 You did, you did,  
 You swore by stars above  
 To prove to me your love was true.  
 I did, I did,  
 I loved no one but you,  
 And even tho' you're gone,  
 No lips but yours will do.  
 You did, you did,  
 You found somebody new,  
 But she'll never care for you  
 Like I do

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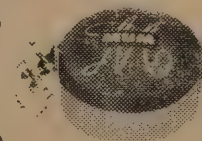


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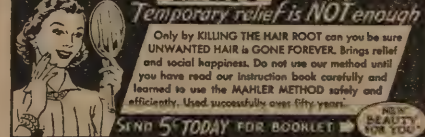


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| 12-Doris Day        | 46-Mel Torme            | 78-June Valli       |
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| 20-Jaye P. Morgan   | 54-Vicki Young          | 86-Snoopy Lanson    |
| 21-Eartha Kitt      | 55-Gary Crosby          | 87-Karen Chandler   |
| 22-Peggy Lee        | 56-Kitty Kallen         | 88-Champ Butler     |
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Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## THE LONGEST WALK

EDDIE POLA FRED SPIELMAN

I took the longest walk in the world,  
last night

From your arms to your front door,  
I heard the saddest words in the world,  
last night

When you said you loved me no more  
I won't believe it's true

I'll keep after you

Till we love like we loved before

And then the longest walk will be the  
shortest walk

Back to your arms once more

Copyright 1955 by Advanced Music Corp.

## WHY DON'T YOU WRITE ME

LAURA HOLLINS

Why don't you write me darlin'

Send me a letter

Tell me you love me

Make me feel better

I love you

Yes it's you I adore

When I first met you

I realized that for you my dear

I did have eyes

Please darling

Won't you send me a line

I miss you so each day

Although you're far away

I guess I love you more and more

And as the day goes by

I sometimes sit and cry

To see your face once more

I've counted my blessings

Reached for a star

Why don't you write me

And say how you are

I love you

Yes it's you I adore

I adore it's you I adore

Copyright 1955 by Golden State Songs

## YOUNG IDEAS

CHUCK SWEENEY MOOSE CHARLAP

When I was a child

I used to believe

That love only happened

To children in school,

My heart now is wise

But it's still on my sleeve

And love is my golden rule,

But look at the child

I've made of myself

Though I love you so much

I'm afraid of myself

So, don't smile at me with your eyes,

You give me young ideas

And if I'm not smart

You'll capture my heart,

Don't hold me close when we dance,

You give me young ideas

And I can't conceal the way I feel,

Don't whisper love words

I can't trust myself

I must adjust myself

To the thrill of your arms

For I used to believe

That my dreams about love

Were only young ideas

'Till I looked at you

And my young ideas came true.

Copyright 1955 by Harms, Inc.

## WHAAM!

(There I Go In Love Again)

GEORGE THORN OCTAVIO "CUSO" MENDOZA

Like a flash!

Like the light'n'ing!

Oooo wham!

There I go in love again!

I can't stop!

And it's fright'n'ing!

Oooo wham!

There I go in love again!

Each time that I find a new romance,

It seems greater than the one before;

But, why can't I find a new romance

That will stay forevermore;

(oooo wham)

For a while, I was lonely!

Oooo wham!

I discovered you, and then!

When you said, 'Be my only'!

Oooo wham!

There I go in love again!

Copyright 1954, 1955 by Peer International Corp.

## BREEZE

(Blow My Baby Back to Me)

BALLARD MACDONALD JOE GOODWIN  
JAMES F. HANLEY

It's an ill wind that blows nobody good

Blows nobody good, they say

If anybody knows I certainly should

'Cause it blew my gal away;

Breeze that blew my gal away

I've had the blues all day,

Since early morn

You came a whisp'ring thru the trees

When I got back this morning she was  
gone

Breeze, you took her from my side

She was my blushing bride

So hear my plea hear me beggin' you  
upon my knees,

Blow her back, sweet ev'nin' breeze,

Blow my baby back to me.

It's an ill wind that blows nobody good

Blows nobody good, they say

I said a little pray'r right down on

my knees

And it blew her back today;

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Copyright Renewed

## THE SONG THAT BROUGHT US TOGETHER

(Is The Song That's Breaking My Heart)

IRA KOZLOFF DON WOLF

The song that brought us together

Is the song that's breaking my heart

I recall our first dance together

Had me hoping that we'd never part

Ev'ry note of the tune seemed to tell me  
that soon

I'd be falling for your charms

But when they finished the song

A stranger came along

And stole you right out of my arms.

Now when I hear the sound of that  
music

I can't hold back the teardrops that start

Because the song that brought us  
together

Is the song that's breaking my heart.

Copyright 1955 by Rush Music Corp.





# National Radio Fan Club

Time: Friday Nights  
Place: NBC Radio

When HIT PARADER and the NRFC got together, the staff of HIT PARADER was invited down to a Friday-night shindig at the NBC studios. We picked a great show to attend, and we were in store for a wonderful evening.

We called Bill Silbert and he told us to report to studio 6A in New York's Radio City Building. We arrived at the beautiful air conditioned studio about thirty minutes before air time, and Bill, along with Parker Gibbs who produces the show, were busy with the script. Sam "The Man" Taylor and his gang were warming up and a big crowd of kids were waiting for the studio doors to open.

At exactly 8:00 p.m. announcer Bob Collins hit the NBC air waves with the opening announcement of the show. Bill Silbert then took over and invited the listening audience to relax for the next two hours and really enjoy the star-studded program. At the start of things, about sixty members of the

studio audience were invited to come down front to gab with the stars and dance along with the music.

The first guest star of the evening made his appearance — and Julie LaRosa was mobbed by the gang. Julie and Bill chatted awhile, and then Julie answered some questions telephoned in by fans throughout the country. While his latest record was spinning, Julie signed autographs and chatted with fans. HIT PARADER was busy snapping pictures, and they will be appearing from time to time in this section.

After Julie left, Bill played a fascinating game with a member of the studio audience. Bill asked three questions about popular music, and after the questions were answered correctly the contestant was given a chance at the giant jackpot. Bill spun a record that had three different vocalists singing three different songs *all at the same time*. The HIT PARADER staff guessed the three vocalists, but the

contestant had a little rougher time and couldn't get it. She was still given a prize.

The show really rolled along. Time passes fast when you are having a good time, and Bill brought out more wonderful guest stars. Fan club news was discussed and Bill gave the latest figures in the popularity poll. For that week Alan Dale took top honors, but from week to week the lead changes hands.

After two wonderful hours the show came to a close. During that time Bill had spun the top tunes of the country, interviewed three great names in the record business, given away some wonderful prizes, and talked over club plans with the listening audience. The gang in the studio had spent two fast moving hours taking in the whole thing, and the HIT PARADER staff had really enjoyed themselves, renewing old acquaintances and making many new friends.

Both HIT PARADER and the NRFC hope that you will someday have the opportunity to see the show in person, but if you can't you can still enjoy it every Friday evening by listening to your favorite NBC station.

To join the NRFC please fill in the application and send to NRFC, Box 67, New York 13, N. Y. If possible enclose a small photo of yourself. Photos will not be returned.



Eddie Fisher — Eileen Hoffman



Henry Deall — Betty Madigan



Dolores Busuttill — Jeff Chandler



Fran Tenoglia — Johnnie Ray

Send to:  
NRFC, Box 67, New York 13, N. Y.

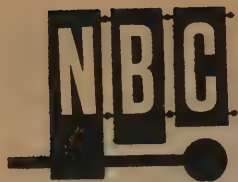
Please register me in the National  
Radio Fan Club in the name of:

(Artist's Name)

My name is .....

My address is .....





# INTERNATIONAL

## LU ANN SIMMS FAN CLUB



"I'd like to register my Lu Ann Simms Fan Club with the National Radio Fan Club of America. I've been reading your wonderful magazine for a long time now, and I have found it's always the greatest by far", writes lovely VICKIE VALE, of 43 154th Place, Calumet City, Illinois.

## FOUR LADS FAN CLUB



A very excited fan club president for a Four Lads club is OLGA ANDRUSZKOW, 20 Vermont Avenue, Toronto, Ontario, Canada, as she exclaims, "Our club for four of the grandest guys in show business is beginning to grow and grow. All the members are doing a grand job, and we're indoctrinating new members each day."

## EDDIE FISHER FAN CLUB



"I am very interested in increasing the membership of my Eddie Fisher Fan Club, so all you kids can write me for info on how to join and I'll answer promptly. I'd also like to register our club with the NRFC", writes AILEEN CAMPBELL, 23820 Lee Baker Drive, Detroit, 19, Michigan.

## CREW CUTS FAN CLUB

"I am president of a Crew Cuts Fan Club, and I'd be thrilled and happy if you would put my picture and address in your HIT PARADER NRFC pages. We need more members, so come on, you Crew Cuts fans! That's from MISS ROBERTA SPINKA, 4303 N. Kedzie Avenue, Chicago 18, Illinois.



MARY ANN BACH of 402 Marcellus Street, Syracuse 4, New York, would like to enroll her "peppy" Crew Cuts Fan Club in the NRFC. Well, Mary Ann, we're very happy that you want to join the NRFC because it's guys and gals such as yourself that are going to make the Club a success.

## CREW CUTS FAN CLUB



## GEORGE LIBERACE F. C.

MRS. MILDRED LOCKE, 2012 Grand Avenue, Louisville 10, Kentucky, who is president of a George Liberace Fan Club writes that her club recently ran a social benefit and turned over the proceeds, which amounted to \$200, to the local School For The Blind. The NRFC's proud to admit such wonderful clubs like that into our ranks!



## TOMMY LEONETTI F. C.



"If anyone wants to join a Tommy Leonetti Fan Club, I wish they'd drop me a line enclosing a three-cent stamp and I'll write them back immediately with information on how they can join our fast growing club," writes charming BONNIE BARTON, the president of Tommy's club out at 8940 So. Luella Avenue, Chicago 17, Illinois.

## EDDIE FISHER FAN CLUB



EILEEN NIELSEN, 203-04 33rd Avenue, Bay-side, New York, has this to say: "We want Eddie Fisher, he's our man; if he can't do it, no one can." Of course, Eileen is the president of a right smart Eddie Fisher Fan Club operating out of Bay-side, and they've registered with the NRFC.

## DOTTIE MACK FAN CLUB



"We've got a fan club for beautiful Dotty Mack, star of stage, screen, radio and television, who has also recorded a hot new tune on the King record label entitled "Loaded With Love." This information comes from a hard-working president — JESSIE MOHR of 1906 Knox Street, Cincinnati 14, Ohio.

## TONY BENNETT FAN CLUB

MARY JOHANNA JULIE GOODMAN is the president of a "Bee Boppers" Tony Bennett Fan Club, and she'd like to join the NRFC in Tony's name. Mary hails from 785 Merker Avenue, Brooklyn 22, New York. Well, Mary, we're very happy to enroll you and your club members in the NRFC.



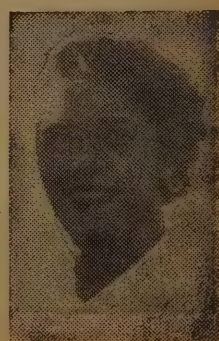
## BILL LAWRENCE FAN CLUB

"I believe most of you people know of the handsomest vocalist in the music business today, Bill Lawrence. Well, we've just started a fan club for Bill, and we want new members, so come on and join", writes Miss SANDRA YATES, Box E, Lakemore, Ohio.



## JOHNNIE RAY FAN CLUB

"I am very grateful to HIT PARADER Magazine for allowing me the space to make known our new club for Johnnie 'Swoon King' Ray. We call our club members 'Johnnie's Little White Clouds'. We'd like to enroll our club in the NRFC" writes LUCY PATINI, 122 Ashford Street, Brooklyn 7,





# RADIO FAN CLUB

## TOMMY MARA FAN CLUB



Hamden, Connecticut, is mighty proud of its Tommy Mara, MGM record star. ELAINE RABBINER heads this National Fan Club #89 with headquarters at 507 Fifth Avenue, New York 17, N.Y. She says, "Tommy is being kept busy with an extensive personal appearance schedule and his new record release is due out most any day now".

## JANE FROMAN FAN CLUB



BRENDA JANE MILLER, president of the Jane Froman "Golden Notes" Fan Club, 22330 Red Maple Lane, St. Claire Shores, Michigan, wants to enroll her club, in the name of Jane Froman, in our National Radio Fan Club. We're very happy and proud to have you, Brenda.

## BETTY MADIGAN FAN CLUB



"I have just recently started a fan club for beautiful Betty Madigan, and we are desperately in need of new members. Thank you all so very much for printing my letter and photo on your NRFC pages". This letter was sent to us by HENRY C. DEALL, 588 Seneca Avenue, Brooklyn 37, New York.

## BOB DINI FAN CLUB

"I am a faithful reader of your HIT PARADER Magazine, as are all of my Bob Dini Fan Clubbers. I especially enjoy the NRFC pages, and I would like to register my club for Bob with the NRFC". This especially nice letter nails from President RAE McLAUGHLIN, 8 Berwick Street, West Roxbury, Massachusetts.



## PERRY COMO FAN CLUB

"I am president of the Perry Como 'Perrywinkles' Fan Club in Southport. I would appreciate it very much if you would include my photo on the HIT PARADER pages in one of your coming issues of that fine magazine. Keep up the good work!" This complimentary letter comes from sweet president, PATTI ROMANO, 1503 Mill Hill Terrace, Southport, Connecticut.



## CREW CUTS FAN CLUB

"You'll all have to admit that the greatest bunch of singers on the musical scene are those fantastic Crew Cuts. We have a real smooth club for our boys, and we want new members, so drop us a line and we'll do the rest", writes MISS BEVERLY BAIE, 7540 West 59th Street, Summit, Illinois.



## CREW CUTS FAN CLUB



"We guys and gals up Chicago way are happy to enroll our Crew Cuts Fan Club in your NRFC. We know that your new endeavor will be a huge success just as most everything HIT PARADER has ever undertaken. Our club is with you 100%!" says LOIS KALISKI, 5429 South Sawyer, Chicago 32, Illinois.

## LIBERACE FAN CLUB



"I have recently had the wonderful opportunity to start a Liberace Fan Club, but I need new members desperately. I now submit my plea to you Liberace fans who read this letter," writes ANNE O'GRADY, Route 2, West Branch, Michigan. Let's go, you Liberacettes, get behind Anne and join now!

## TONY TRAVIS FAN CLUB



"I have started an official fan club for Tony Travis, and we have his unlimited cooperation. Our first contest is a beauty contest, and Tony will pick the winners. We are anxious to enlist new members and would appreciate a mentioning of our club in your mag," quote JUDY BRYANT, 498 Corkey Avenue, Rochester 21, New York.

## GLENN TAYLOR FAN CLUB

"If you like a vocalist who sings like an angel, has the build of an Adonis and is so handsome, then Glenn Taylor is your man. We have a club for Glenn, and we want new members". This letter comes from a Glenn Taylor Fan Clubber named ANGELA CERMELE, who lives at 1414 Wharton Street, Philadelphia 46, Pa.



## FOUR ACES FAN CLUB

A lovely letter was sent us from YVONNE NEIMY, 2219 South St. Louis, Chicago 23, Illinois, who is a true blue Four Aces Fan Club member. She predicts a big hit for the Aces on their new dinking of "Love Is A Many Splendored Thing" on the Decca label, of course. We wholeheartedly agree with you, Yvonne.



## JOHNNIE RAY FAN CLUB

There's a Johnnie Ray Fan Club (Chapter #1) going full blast in Omaha, Nebraska. KAREN BILEK, 5613 South 15th Street, Omaha 7, Nebraska, is the president and welcomes all Ray fans to become members of her chapter. Johnnie is currently hot with his rendition of "Song Of The Dreamer".





# NBC NATIONAL RADIO

# NEWS

# FAN CLUB



The McGuire Sisters were on hand to wow the audience. Here's Mr. Bill Silbert congratulating the girls on a job well done — as per usual.



Gold Record Award from Silbert to Haley for "Rock Around The Clock".



Peggy King, Columbia thrush, chirps real pretty for all her true blue fans.

Imagine seeing a show that had Billy Haley and The Comets supplying the music, guest stars Roy Hamilton, The Four Lads, pretty, perky Peggy King and the terrific trio of talent, The McGuire Sisters, all in person ready to talk with their fans, sign autographs and, in general, have a barrel of fun. Well, that's exactly the picture that Bill Silbert and his National Radio Fan Club presented on a recent coast-to-coast broadcast of their Friday-night get-to-gether.

This show, which featured Bill and all the tunes that have put him on top, along with interviews and questions directed to the other famous stars, was just one of the bright spots on the NRFC plan to bring to its members and listeners the tops in entertainment. Of course, HIT PARADER was present with its roving camera to catch all the evening's fun, and on this page you see some of the night's action.



Roy Hamilton kicks off a new number while Bill and the fans look on.



"Rock Around The Clock" with Bill Haley and his red hot Comets.



The Four Lads lived up things with their close harmony. The Lads and Roy Hamilton soloed several times, much to the delight of onlookers.



## YOU ARE MY SUNSHINE

JIMMIE DAVIS CHARLES MITCHELL

The other night dear as I lay sleeping  
I dreamed I held you in my arms  
When I awoke I was mistaken  
And I hung my head and cried:  
You are my sunshine  
My only sunshine  
You make me happy  
When skies are gray  
You'll never know dear  
How much I love you  
Please don't take my sunshine away.  
I'll always love you and make you  
happy  
If you will only say the same  
But if you leave me to love another  
You'll regret it all someday:  
You told me once dear you really loved  
me  
And no one else could come between  
But now you've left me and love another  
You have shattered all my dreams:

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Inc.

GIVE ME A BAND AND  
MY BABY

(From The Columbia Picture,  
"My Sister Eileen")

LEO ROBIN JULE STYNE

Give me a band and my baby  
And an orchestration full of syncopation  
With a real sensational beat  
Give me that band and my baby  
Lawdy, that's perfection  
Tell that rhythm section  
I have no objection to heat  
Give me that sound  
That makes a gal and her fella yell:  
"Hot diggety dog."  
I adore those croony swoony baritones;  
But tonight, I want to jump  
To trumpets and saxophones  
Professor, I don't mean maybe  
When I shake a footsie  
With my tootsie wootsie  
I could dance from here to  
Dear old Dixieland baby,  
Give me my baby and a band  
Give me a good old ragtime band

Copyright 1955 by Columbia Pictures Music Corp.

## I BELONG TO YOU

JACK BROOKS ALEX NORTH

I'm not free, but who wants to be?  
You're ev'rything that's right for me.  
I'll never run to someone new,  
I belong to you.  
Hold me close and I'll tell you why,  
Time has a way of racing by,  
I had a dream that just came true  
I belong to you.  
This is a world so new to me  
And I like what I feel deep inside.  
I'm glad so much love got through to me,  
It goes to show that you never know.  
Now with heart and soul I'm at your  
command,

Those who have loved will understand,  
I must be yours my whole life through,  
I belong to you.

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# MOVIE PARADE

## "PETE KELLY'S BLUES"



Peggy Lee returns to the flicks after her sensational part in "The Jazz Singer" and proves more decisively that she is a tremendous actress as well as vocalist.



This is the Jack Webb that appears as Sergeant Joe Friday on "Dragnet".



In a heartwarming scene, Jack Webb helps Peggy Lee, who has just fainted.

"Pete Kelly's Blues" is a melodrama with music laid in Kansas City in 1927, when jazz and violence flourished. It is Jack Webb's second starring motion picture for Warner Bros., the first being "Dragnet".

Webb is directing and has six other players starring with him. They are Janet Leigh, Oscar-winner Edmond O'Brien, Peggy Lee, Andy Devine, Lee Marvin and Ella Fitzgerald. The picture is in Cinema-Scope and WarnerColor and is a Mark VII production. Richard L. Breen wrote the screenplay.

Appearing for the first time in five years in a role other than that of Policeman Friday of "Dragnet", Webb portrays a cornet-playing band leader who runs afoul of a racketeer, enacted by O'Brien. Miss Leigh is a dazzling daughter of wealth and a product of the jazz and gin party times.



The greatest — Miss Ella Fitzgerald — warbles several blues ditties in the flick.



Jack, as Pete Kelly, blows a real cool trumpet — a real versatile guy



Mr. Webb and Edmond O'Brien square off for action in another dynamic scene.



Jack lands in San Antonio, Texas, to eye preview of this Warner Bros. pic.



## WHY BREAK THE HEART THAT LOVES YOU

STEVE NELSON NORMAN KAYE

Why break the heart that loves you?  
Why try to tell me goodbye?  
Why take a chance on some new romance  
When nobody loves you as I?  
You're ev'ry dream I've known, dear,  
Why let them all fade away?  
Why break the heart that loves you?  
Come back in my arms to stay.

Copyright 1955 by Leo Feist, Inc.

## DON'T STAY AWAY TOO LONG

AL HOFFMAN DICK MANNING

Don't stay away too long  
Don't stay away too long  
I'm writing you today to say  
Don't stay away too long  
I miss your smiling face  
I miss your warm embrace  
I never know that loving you  
Could keep me blue so long  
I'm glad to hear that you're having a  
gay time  
Glad that you're seein' the sights  
I'm gettin' by in the daytime  
But, oh the nights, the hours drag along  
It's plain to see what's wrong  
And so I'm writing you to say  
Don't stay away too long

Copyright 1955 by Bourne, Inc.

## COME RAIN OR COME SHINE

JOHNNY MERCER HAROLD ARLEN

I'm gonna love you like nobody's  
loved you,  
Come rain or come shine,  
High as a mountain and deep as a river,  
Come rain or come shine.  
I guess when you met me  
It was just one of those things;  
But don't ever bet me,  
'Cause I'm gonna be true if you let me.  
You're gonna love me like nobody's  
loved me.  
Come rain or come shine.  
Happy together, unhappy together,  
And won't it be fine  
Days may be cloudy or sunny,  
We're in or we're out of the money,  
But I'm with you always  
I'm with you rain or shine!

Copyright 1946 by A-M Music Corporation. Sole  
Selling Agent Crawford Music Corporation.

## ANYTHING, EVERYTHING FOR LOVE

SID WAYNE JERRY LIVINGSTON

Smiles for him, tears for me,  
That's the way I taught my heart to be;  
Anything, ev'rything for love  
When he's wrong, I take the blame,  
When you want your man you'll do the  
same;

Anything, ev'rything for love.  
Although I know he'll come and go,  
I let him have his way  
For that's the price of Paradise  
That I alone must pay.

I share his dreams; mine can wait,  
I'm with him by just a twist of fate  
Anything, ev'rything for love.

Copyright 1955 by Oxford Music Corp.

## MAYBELLENE

CHUCK BERRY

Maybellene, why can't you be true?  
Oh Maybellene, why can't you be true?  
You done started doin' the things you  
used to do

As I was motovatin' over the hill  
I saw Maybellene in a Coupe Deville  
A Cadillac a-rollin' on an open road  
Nothin' out running my V-8 Ford  
Cadillac doin' about ninety five  
Bumper to bumper, rollin' side to side  
A Cadillac and Ford up to hundred and  
four

The Ford got too hot and wouldn't  
do no more

It done got cloudy and started to rain  
I tooted my horn for the passing lane  
The rain water poured all under my hood  
I knew that was doin' my motor good  
The motor cooled down, the heat went  
down

And that's when I heard that highway  
sound

The Cadillac settin' like a toy in the lane  
A hundred and ten a half a mile ahead  
The Cadillac lookin' like it settin' still  
And I caught Maybellene at the top of  
the hill

Copyright 1955 by Arc Music Corp.

## YOUR FLIRTY FLIRTY EYES

GEORGE CAMPBELL MARVIN MOORE

You flirty flirty eyes  
Will not be true and so I'm thru with  
alibis

Tho you ought to be ashamed,  
You say you can't be blamed  
For your flirty flirty eyes.  
You say that I ought to be wise.  
And know your heart will never  
wonder like your eyes.

But your eyes give you away,  
No matter what you say,  
So stop telling me lies.

You'll soon discover no heart will yield  
To part time lovers who play the field.  
Goodbye goodbye, flirty flirty eyes.  
You'll have your fun but when it's done  
You'll realize that love will never treat  
you right

Till you turn out the light  
In your flirty flirty eyes.

Copyright 1954 by Robert Mellin Inc.

## KICKS

MICHAEL BARR MARVIN FISHER

It's somebody that, eyes me,  
It's somebody that, plies me,  
It's somebody that, tries me, that I like,  
It's somebody that, spoils me,  
It's somebody that, boils me,  
It's somebody that, foils me, that I like  
Now they all admire my Puritan  
endeavor,

Never have I ever sinned,  
But if I decide I wanna show attention,  
Then I'll throw convention to the wind,  
It's somebody that, thrills me,  
It's somebody that, chills me,  
It's somebody that, kills me, that clicks  
And it has to be that way or else  
I don't get my kicks!

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## THE SURREY WITH THE FRINGE ON TOP

OSCAR HAMMERSTEIN II RICHARD RODGERS

When I take you out, tonight, with me,  
Honey, here's the way it's goin' to be:  
You will set behind a team of snowwhite horses,  
In the slickest gig you ever see!  
Chicks and ducks and geese better scurry  
When I take you out in the surrey,  
When I take you out in the surrey  
With the fringe on top!  
Watch that fringe and see how it flutters  
When I drive them high steppin' strutters  
Nosey pokes'll peek thru' their shutters  
And their eyes will pop!  
The wheels are yellier, the upholstery's brown,  
The dashboard's genuine leather,  
With isinglass curtains y' can roll right down,  
In case there's a change in the weather.  
Two bright sidelight's winkin' and blinkin',  
Ain't no finer rig, I'm a-thinkin'  
You c'n keep your rig  
If you're thinkin' 'at I'd keer to swap  
Fer that shiny, little surrey  
With the fringe on the top!  
All the world'll fly in a flurry  
When I take you out in the surrey,  
When I take you out in the surrey  
With the fringe on top!  
When we hit that road, hell fer leather,  
Cats and dogs'll dance in the heather,  
Birds and frogs'll sing all together  
And the toads will hop!  
The wind'll whistle as we rattle along,  
The cows'll moo in the clover,  
The river will ripple out a whispered song,  
And whisper it over and over:  
Don't you wisht y'd go on forever?  
Don't you wisht y'd go on forever?  
Don't you wisht y'd go on forever and ud never stop  
In that shiny, little surrey with the fringe on top!  
I can see the stars gettin' blurry,  
When we drive back home in a surrey,  
Drivin' slowly home in the surrey  
With the fringe on top!  
I can feel the day gettin' older  
Feel a sleepy head on my shoulder,  
Noddin', droopin' close to my shoulder  
Till it falls ker-plop!  
The sun is swimmin' on the rim of a hill;  
The moon is takin' a header,  
And just as I'm thinkin' all the earth is still,  
A lark'll wake up in the medder  
Hush, you bird, my baby's a-sleepin'!  
Maybe got a dream worth a-keepin'  
Whoa! you team, and just keep a-creepin'  
At a slow clip clop  
Don't you hurry with the surrey  
With the fringe on top!

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Copyright renewed

## MY BONNIE LASSIE

ROY BENNETT SID TEPPER  
MARION MCCLURG

Drums in my heart are drummin',  
I hear the bagpipes hummin',  
My Bonnie Lassie's comin' over the sea;  
My heart with her she's bringin',  
I hear the blue bells ringin',  
Soon we'll be highland flingin',  
My love and me.  
Somewhere a ship and crew  
Sails o'er the ocean blue,  
Bringing, oh, bringing  
My bonnie back to me.  
That's why the drums are drummin',  
That's why the pipes are hummin',  
My Bonnie Lassie's comin', comin' to me.  
Sad are the lads she's leavin',  
Many a sigh they're heavin',  
Even the heather's grievin', cryin' with dew;  
She's left her native highland,  
To come and live in my land,  
She'll love the folks who smile  
And say, "how-de-do."  
I'll meet her at the shore,  
Playin' the pipes for her,  
Dressed in a kilt and a tamo'shanter too.  
Drums in my heart are drummin',  
I hear the bagpipes hummin',  
My Bonnie Lassie's comin', comin' to me.

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## I'LL NEVER STOP LOVING YOU

SAMMY CAHN NICHOLAS BRODSZKY

I'll never stop loving you,  
What ever else I may do,  
My love for you  
Will live 'til time itself is through  
I'll never stop wanting you,  
And when forever is through,  
My heart will beat the way  
It does each time we meet  
The night doesn't question the stars  
that appear  
In the skies,  
So why should I question  
The stars that appear in my eyes  
Of this I'm more than just sure  
My love will last and endure,  
I'll never, no  
I'll never stop loving you

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## SHE IS THE SUNSHINE OF VIRGINIA

BALLARD MACDONALD HARRY CARROLL

All the little flowers nod their pretty heads  
When my sweetie passes by  
All the little birdies in the trees  
Honey bees hum and sing and ev'rything  
And all the little children on their way to school  
Meet her and greet her with a smile  
Is it any wonder that I love her  
When like the sunny skies above her  
She is the sunshine of Virginia.

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## LILLIAN BRIGGS

Lillian Briggs started her musical career at the age of 12. She wanted to play an accordion but settled for the violin because of lack of money. Lillian studied the violin for four years, together with the piano. In high school, she learned to play the trombone in order to join the school's orchestra. After one year she was the first girl ever elected to direct the band.

Lillian then entered and won the audition to participate in—and represent—the school at the Eastern District Band Festival, which included students from 17 Eastern High Schools. During her Senior year, Lillian met and joined a local all-girl dance band called the "Swingettes". She continued with them after graduation while working during the day as a cashier at a movie theatre.

She then organized her own all-girl orchestra, and to finance this endeavor worked as a truck driver for a laundry in a nearby town. The musical group practiced for 8 months and made thirty-five public appearances. The orchestra was also featured on a weekly radio program over Station WAEB in Philadelphia.

In April, 1954, Lillian went on tour with the famed Joy Cayler and her all-girl orchestra. It was during this period that Lillian started to sing, and quickly audiences began to acclaim her uninhibited and greatly emotional singing style. Soon Lillian decided to do a

single, and she charmed patrons in nightclubs in Dallas, Houston, Tulsa and Oklahoma City. The tremendous spontaneous approval of all music lovers was more than apt proof that this doll had the makings of a great starlet. Tours were lined up for Lillian, and her next step was to move closer to Tin Pan Alley. So she then came to New York, where she made her singing debut at the Arcadia, "The Million Dollar Ballroom". She was signed for two weeks, but stayed on for eight. Her next engagement was in Philadelphia, followed by Boston for two weeks. On her return to New York, Lillian auditioned and was signed to a recording contract by Epic Records. Her first waxing on the Epic label was released in July, 1955. That was her fantastically fine and real bouncy version of "I Want You To Be My Baby". Lillian hit "Bingo" with this dinking, and in the space of several months, on the strength of her first effort, she has become one of the great personalities of show business. We might at this time make mention of the well-known fact that it isn't very often a newcomer hits for all the marbles on her first record try, but Lillian Briggs did, and we say, "It couldn't have happened to a more charming individual." We know for a fact Lil doesn't gamble, but she sure hit the jackpot with "I Want You To Be My Baby"

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Mail the convenient coupon below now, for a bottle of Keraplex. Then use it as directed for a full week. If you don't see results that delight you within that time, simply return empty bottle and your money will be refunded at once. Don't delay a single minute. Clip and mail the coupon NOW. Underwood Laboratories, Inc., Stratford, Conn.

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## FORTY-FIVE MEN IN THE TELEPHONE BOOTH

AL JACOBS BEE WALKER

There were forty-five men in the  
telephone booth last night  
There were forty-five men in the  
telephone booth last night  
I was dying to get in, but there was no  
room for me  
There were forty-five men in the  
telephone booth last night  
There were forty-five men in the  
telephone booth last night  
I was trying to get in to find out if you  
were free  
I had a handful of nickels, a heart  
full of love  
And I knew what I wanted to do  
I had an arm full of flowers,  
A box full of candy  
And a mind filled with plans for you  
But there were forty-five men in the  
telephone booth last night.  
There were forty-five men in the  
telephone booth last night  
Baby, baby, tell me true, were they all  
callin' you?

Copyright 1955 by La Salle Publishers Inc.

## THAT'S ALL I ASK OF YOU

RALPH CARE SOL MARCUS

Tell ev'ry star how mean I've been,  
The tears I've put you through;  
But don't tell your heart,  
Please, don't tell your heart,  
That's all I ask of you  
Talk to the rose, reveal my sin,  
To crush a love so true;  
But lie to your heart,  
Don't cry to your heart,  
That's all I ask of you  
Deny me the arms, deny me the lips,  
I've lost the right to share,  
But hear my appeal,  
A heart cannot feel  
Love's gone, when once it was there  
If this is goodbye,  
My dreams will die,  
Don't say you want them to,  
Please turn to your heart,  
Before you depart,  
That's all I ask of you

Copyright 1955 by Porgie Music Corp.

## NEVER LEAVE ME

TED VARNICK NICK ACQUAVIVA

Never leave me, never leave me,  
Whatever you do  
You kissed me, you thrilled me  
And made me love you  
Please don't hurt me  
Don't desert me,  
I gave you my heart;  
I need you each moment,  
I'd die if we'd part  
Tell me, tell me,  
You love me so;  
Hold me, hold me,  
Don't let me go  
Never leave me, never leave me,  
Whatever you do;  
My darling, my darling,  
I'll always love you.

Copyright 1955 by Hometown Music Co., Inc.

## A SATISFIED MIND

RED HAYS JACK RHODES

How many times  
Have you heard someone say,  
If I had his money,  
I would do things my way;  
But little they know  
That it's so hard to find,  
One rich man in ten,  
With a satisfied mind  
Once I was winning  
In fortune and fame;  
Ev'rything that I dreamed for  
To get a start in life's game  
But suddenly it happened  
I lost ev'ry dime;  
But I'm richer by far  
With a satisfied mind  
Money can't buy back  
Your youth when you're old,  
Or a friend when you're lonely  
Or a love that's grown cold;  
The wealthiest person,  
Is a pauper at times,  
Compared to the man  
With a satisfied mind  
When life has ended,  
My time has run out,  
My friends and my loved ones  
I'll leave, there's no doubt;  
But one thing for certain,  
When it comes my time,  
I'll leave this old world  
With a satisfied mind

Copyright 1955 by Starrite Music Publishing Co.  
Sole Selling Agent Peer International Corp.

## FOOLED

MANN CURTIS DORIS TAUBER

Your lips have the fire, your eyes have  
the glow,  
I'm torn by desire and yet I don't know,  
Is your love as illusion?  
Am I in a state of confusion?

Fooled, maybe I'm just being fooled,  
Maybe I'll be ridiculed but I adore you,  
If I'm fooled, then it's heaven being  
fooled,

For you taught a heart unschooled to  
live just for you;

Those who act cautious and wise  
Never have stars in their eyes,  
If I'm in a fool's paradise  
Keep me there for I don't care  
If I'm fooled, and my mind is  
over-ruled

Still my heart has not been fooled  
'Cause I'll always love you  
Copyright 1955 by Harms, Inc.

## THE GOODBYE SONG

KIM GANNON STIG OLIN

Goodbye, dear Mary, goodbye,  
We'll meet again, you and I;  
True, true I promise to be,  
I'll think of you and you think of me.  
Go, go, you're makin' me blue,  
Go, go and good luck to you;  
Goodbye, dear Mary, goodbye,  
Goodbye, goodbye.  
Here is the dawn, soon you'll be gone,  
Gone for a long, long while,  
Don't give me tears for souvenirs,  
Give me a little smile

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selling agent, Leeds Music Corp.



## A FINE ROMANCE

DOROTHY FIELDS JEROME KERN

A fine romance!  
 With no kisses!  
 A fine romance, my friend, this is!  
 We should be like a couple of hot  
 tomatoes,  
 But you're as cold as yesterday's mashed  
 potatoes,  
 A fine romance! you won't nestle,  
 A fine romance, you won't wrestle!  
 I might as well play bridge with my old  
 maid aunts!  
 I haven't got a chance.  
 This is a fine romance!

Copyright 1936 by Jerome Kern, Chappell & Co., Inc. sole  
 selling agent.

## MADALAINA

ROSS BAGDASARIAN

Oh my pretty Madalaina  
 Ev'rytime I look at you  
 I go insane-a  
 How I tingle when we mingle  
 And what happens when we kiss  
 I can't explain-a  
 Oh my darling Madalaina  
 I feel like I am in a hurricane-a  
 For I am drunk and you are my  
 champagne-a  
 What a spin I am in Madalaina  
 Oh my pretty Madalaina  
 I must tell you how I feel  
 Just once again-a  
 For it's springtime  
 Wedding ring time  
 And you're sweeter than a field of  
 sugar cane-a  
 Oh my darling Madalaina  
 My heart is thumping and so is my  
 brain-a  
 I don't know how to make it any plain-a  
 I love you only you Madalaina

Copyright 1955 by Bourne Inc.

## GINA

GEORGE THORN ICINI

Who's heart is sentimental,  
 Nobody else but Gina!  
 Whose voice is sweet and gentle,  
 Soft as the morning dew!  
 Who makes you feel like crying,  
 Nobody else but Gina!  
 And there is no denying,  
 She is a dream come true!  
 I tell you more and more,  
 Exactly what's in store!  
 When Gina loves you, then you'll  
 know,  
 You've never loved before!  
 No wonder I'm so happy,  
 For I'm in love with Gina!  
 And incidentally,  
 My Gina's in love with me!

You should see an angel,  
 Then you can be sure it's Gina!  
 For Gina is an angel,  
 From sweet sunny Italy!  
 Romantic and exciting,  
 You'll think that you are a dreamer;  
 You'll stop and sigh,  
 If you should spy,  
 My Gina walking by!

Copyright 1955 by Peer International Corp.

DOMANI  
(Tomorrow)

ULPIO MINUCCI TONY VELONA

Maybe you'll fall in love with me  
 domani  
 Maybe tomorrow night the sun will  
 shine  
 I'll change my name from Johnny to  
 Giovanni  
 If you will say domani you'll be mine  
 You are so superduper bravissimo  
 Don't say no or my poor heart  
 you'll break  
 You can make me the envy of every  
 swain  
 From here to Swanee  
 If you will say si, si to me domani  
 There'll be a celebration here domani  
 If you consent to be my loving bride  
 Ten gondoliers will shout "hey, Nonny,  
 Nonny"  
 If on domani you are at my side  
 Come to me, signorina from Italy  
 Hear my plea, and I'll hire the hall  
 All your uncles and aunts and your  
 ma and pa  
 And your paesani,  
 They all agree that we should wed  
 domani

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PEOPLE WILL SAY WE'RE IN  
LOVE

OSCAR HAMMERSTEIN II RICHARD RODGERS

Why do they think up stories  
 That link my name to yours?  
 Why do the neighbors chatter all day,  
 Behind their doors?  
 I know a way to prove what they say  
 Is quite untrue.  
 Here is the gist, a practical list of  
 "don'ts" for you.

Don't throw bouquets at me  
 Don't please my folks too much  
 Don't laugh at my jokes too much  
 People will say we're in love!  
 Don't sigh and gaze at me  
 Your sighs are so like mine  
 Your eyes mustn't glow like mine  
 People will say we're in love!  
 Don't start collecting things  
 Give me my rose and my glove.  
 Sweetheart they're suspecting things  
 People will say we're in love.  
 Some people claim  
 That you are to blame as much as I  
 Why do you take the trouble  
 To bake my fav'rite pie?  
 Grantin' your wish,  
 I carved our initials on the tree!  
 Just keep a slice of all the advice you  
 give so free.

Don't praise my charm too much  
 Don't look so vain with me  
 Don't stand in the rain with me  
 People will say we're in love!  
 Don't take my arm too much  
 Don't keep your hand in mine  
 Your hand feels so grand in mine  
 People will say we're in love!  
 Don't dance all night with me  
 Til' the stars fade from above.  
 They'll see it's alright with me  
 People will say we're in love.

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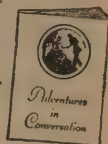
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# STEVE ALLEN



Genial, bespectacled Steve Allen has been keeping several assorted millions of Americans in a state of happy wakefulness ever since Monday, September 27, 1954, when NBC-TV's new program, "Tonight," made its debut. (Monday through Friday, 11:30 p.m. to 1:00 a.m., EST).

The versatile Steve—whose unofficial titles in TV-land range from "Mr. Ad-Lib" to "Mr. Midnight"—is a literate, engaging, uncommonly quick-minded young man whose interests are well-nigh universal and whose talents include piano-playing, song-writing, and a breezy, hard-hitting writing style which has already been put to good use in many published short stories and articles.

"Tonight" covers just about everything, with an easy, relaxed, formatless format. On "Tonight," mainspring Steve talks without premeditation, acts a little, sings occasionally, plays the piano or the tuba or a toy electric organ, interviews members of the audience. He has had his hair cut in the course of the program and has been fitted for a suit. He has also interviewed vast numbers of unusual guests from all walks of life: the list, for example, includes Carl Sandburg, Fred Allen, Gina Lollobrigida and Edward Steichen, as well as a snake charmer, a spiritualist, a palmist, an authority on flying saucers, a lady wood-chopper, a Yoga expert, a bell-ringer, and other off-beat guests of all ages, sizes and descriptions. "Tonight" is one of the most news-making, discussed-about and unpredictable programs in television.

The 33-year old Allen is the only child of two vaudeville comedians, Belle Montrose and Billy Allen. Born in New York, Steve's early childhood was of the pillar-to-post variety as he boarded with various relatives and attended numerous schools. Following his father's death and, after a few years, the demise of vaudeville, Steve and his mother settled in Chicago. Even this was a temporary arrangement, when acute asthma made it imperative for the frail youngster to be taken to Arizona for a year.

Despite his mixed-up childhood, the end result was favorable, since Steve learned to become exceedingly self-sufficient, as well as to develop all his potential talents. By the time he had finished high school, he could play the piano by ear, edit the literary magazine, write verse, newspaper stories and plays, and turn his hand to the composition of popular songs.

Convinced that he could write better material than he heard on the radio, the versatile Allen—in partnership with another announcer named Wendell Noble—wrote a 15-minute show called "Smile Time." They wrote and performed this program for two years. It taught him a tremendous lesson about comedy material—mostly that what he made up was better than the stuff he converted from old joke books.

Next came a late-evening job as a disk jockey at Station KNX in Hollywood. It gave Steve another opportunity to haul out a few of the special Allen routines, much to the distress of the management, who wanted him to

just play music. A sharp memo reminding him of this fact prompted Steve to read it to the audience. Indignantly they wrote to the management by the hundreds, demanding that the comedy be reinstated. The station managers not only let him alone, but gave him extra time. One thing leading to another; he expanded the format to include guests with whom he conducted highly humorous interviews. Having become a local celebrity on the Coast, Allen was brought to New York by CBS first as a quizmaster. Then he was a replacement for a situation comedy.

The best format for Allen's talents, as it happens, was the one he used on the West Coast, and when he was offered an opportunity by WRCA-TV, the NBC outlet in New York, to set it to rolling once more, he accepted. The program became so popular that the network expanded for the first time in its television history into the 11:30 to 1:00 a.m., EST spot, taking with it one of the nighttime's favorite denizens—Steve Allen.

Soon after "Tonight" began, the New York Board of Trade voted Steve "Young Man of the Year," an honor previously bestowed on such people as Thomas E. Dewey and Lou Gehrig, in recognition of a special program presented by Steve on crime in New York early in September, 1954.

Steve is married to beautiful Jayne Meadows, television actress. By a previous marriage he is the father of three sons.



THERE'S NOTHIN' LIKE LOVE

(From The Columbia Picture,  
"My Sister Eileen")

LEO ROBIN JULE STYNE

That would interfere with my career  
And from what I hear men are not  
sincere,  
They're only big bad boys,  
Fellows can be fun  
And it's wonderful, when you meet that  
certain one

There's nothin' like love  
It's a grand grand feelin'  
It really is a gift from up above  
What else in the Universe thrills you so?  
Nothin'! No there's nothin' like love  
There's nothin' on earth that is more  
appealin',  
Than walkin' with your darlin' hand in  
glove.  
What else gives a fellow that sweet warm  
glow?  
Nothin'! No there's nothin' like love  
If you said that I'm the boy  
What a lucky boy I'd be  
There might be greater joy  
But if there is, you tell me!  
There's nothin' like love when the dawn  
comes stealin',  
And suddenly the stars have lost their  
light  
You look in her eyes and you sigh and  
say.  
Thanks for a wonderful night.  
But here I am with you the moon is still  
above.  
And oh I'm so aware that there is nothin'  
No there's nothin' like love  
Nothin' nothin' nothin' nothin'  
There's nothin' like love.  
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DON'T SIT UNDER THE  
APPLE TREE

(With Anyone Else But Me)

LEW BROWN CHARLIE TOBIAS  
SAM H. STEPT

I wrote my mother, I wrote my father  
And now I'm writing you too;  
I'm sure of mother, I'm sure of father,  
Now I wanna be sure of you.

Don't sit under the apple tree  
With anyone else but me, anyone else  
but me,  
Anyone else but me, no! no! no!  
Just remember that  
I've been true to nobody else but you,  
So just be true to me.  
Don't go walking down lovers' lane  
With anyone else but me, anyone else  
but me,  
Anyone else but me, no! no! no!  
Don't start showing off all your charms  
In somebody else's arms,  
You must be true to me.  
I'm so afraid that the plans we made  
Underneath those moonlit skies  
Will fade away and you're bound to  
stray  
If the stars get in your eyes,  
So, don't sit under the apple tree  
With anyone else but me, you're  
my love  
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# Talent on the rise



EILEEN RODGERS

Eileen Rodgers is a 23-year-old who hails from Pittsburgh, Pa., and is of Irish and Italian extraction. Incidentally, Eileen Rodgers is her real name. The Columbia Recording lovely attended St. Paul's Cathedral High School for Girls in the Smoky City. Upon Graduation, she secured a job with the Blue Cross Hospitalization Service, in Pittsburgh. However, Eileen was unhappy in her work and didn't know exactly what she wanted to do. Soon fate stepped in and decided for her. While on a date in the popular Carnival Lounge in Pittsburgh, she got up and sang a few songs with the band. The owner of the club, Lenny Litman, who also owns the Copa Club, heard her and was deeply impressed with the pretty young lass's vocal potentialities. Lenny called her and on New Year's Eve, Eileen started singing at the Carnival on a paying basis. Option after option was picked up and her engagement lasted 12 weeks.

She was greatly encouraged in her new-found career by George Claire, well-known Pittsburgh theatrical figure. He set her off on a tour of Pittsburgh clubs to gain poise and experience. Eileen was then booked on the Chicago television show, "Courtesy Hour".

Next Eileen appeared at the Town Casino in Chicago. One night while singing here, Charlie Spivak, the famed orchestra leader, and his road manager, Charlie Russo, happened to drop by. At the time Spivak was looking for a girl vocalist to sing with the Spivak band. Eileen was given the job and remained with Charlie for two years. It wasn't long afterwards that she was signed to Columbia.

Lovely Eileen stands 5'8", weighs 127 pounds, is single and has brown eyes and hair. Her big hobby is record collecting, and she has over 800 recordings. Her favorite female singer is Kay Starr and favorite male singer is Frank Sinatra.

Columbia records feels it has a great star in Eileen Rodgers.



THE FOUR VOICES

The Four Voices are a group who have zoomed to stardom on records by doing modern songs in an old fashioned way. The boys recorded two "rock and roll" melodies, the latest teen-age music craze, in the simple and beautiful sound of four-part harmony. This is the style that won for them on Arthur Godfrey's "Talent Scouts" program and made Mitch Miller dance in the control room when he heard the playback on "Honest Darlin'", their first release for Columbia Records.

The idea for the quartet started with tenor George Spear and bass-baritone Frank Fosta. Both boys were pals and classmates in Flushing, New York. They sang together in the Army and when they were discharged they went to work with arranger, vocal coach and song writer, Fred Weismantle. After holding auditions in Fred's studio, they chose Bill McBride and Allan Chase to round out the group.

From the beginning The Four Voices had a magic about them that got them held over in night clubs all over New York. It was after they had worked together for a few months - and had the feeling of being a team - that they auditioned for Arthur Godfrey. Victory on the "Talent Scouts" show brought them into millions of American homes, and it was then that they decided to try for a recording contract. They contacted Mitch Miller of Columbia Records, sang for him and were signed on the spot.

Now, with fabulous Mitch Miller calling them one of the most important recording discoveries he has ever made, and "Honest Darlin'", a solid seller on Columbia, The Four Voices are into a career that music business experts predict will carry them right to the top.

## GUM DROP

RUDY TOOMBS

In a candy shop around the corner  
Met a little girl, she's a goner  
I looked at her, she looked at me  
I stole a kiss and oo-oo-wee  
My heart started beating, (chop chop  
chop chop)  
Lips kept repeating (gum drop  
gum drop)  
Claim'd she looked so fine  
Makes me know she's mine  
Gum drop gum drop  
Oh, oh, oh, oh, oh gum drop gum drop  
Oh, oh, oh, oh, oh gum drop gum drop  
So good, so good, down to the last drop  
She's my sugar and spice  
(Gum drop gum drop)  
Everything nice  
(Gum drop gum drop)  
She's my peaches and cream  
(Gum drop gum drop)  
Candy man's dream  
(Gum drop gum drop)  
She puts me on a cloud  
Makes me holler out loud  
(Gum drop gum drop)  
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## PARADISE PRINCESS

R. GOODMAN

My Paradise Princess (my Princess)  
God sent you down to me  
He placed you in my arms  
For all the world to see  
I know I'm unworthy (unworthy)  
Unworthy of your love  
But since I was chosen  
I thank the One above  
Each time you fall  
You give your all  
To someone you adore  
But I was blessed with a Princess  
And I must give her so much more  
My Paradise Princess (my Princess)  
You came down from the sky  
My heart is yours forever  
My Princess of Paradise  
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## BYE BYE BLACKBIRD

MORT DIXON RAY HENDERSON

Blackbird Blackbird singing the blues  
all day  
Right outside of my door  
Blackbird Blackbird gotta be on my way  
When there's sunshine galore  
Pack up all my care and woe  
Here I go singing low  
Bye bye Blackbird  
Where somebody waits for me  
Sugar's sweet so is she  
Bye bye Blackbird  
No one here can love and understand me  
Oh what hard luck stories they all  
hand me  
Make my bed and light the light  
I'll arrive late tonight  
Blackbird bye bye.  
Bluebird Bluebird calling me far away  
I've been longing for you  
Bluebird Bluebird this is my lucky day  
Now my dreams will come true.  
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## PUT YOUR ARM AROUND ME

DAVID HOLT SIL SEDORES

She wore a new Kimona  
Of cherry blossom red  
While garden bells were tinkling  
This is what she said:  
Put your arm around me  
And say your heart belongs to me  
Here I do my best  
To make you always want to be  
Happy are my heart when you be near  
Tho' the English word are not too clear  
How I pray you know how much to me  
you dear

Say to me you want me  
And say to me you love me best  
Don't believe the saying  
East can never meet the west  
If you only know the way I love  
Star would shine much brighter up above  
Put your arm around me  
And say your heart belong to me.

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## SWEETHEARTS ON PARADE

CHARLES NEWMAN CARMEN LOMBARDO

All alone I stand,  
Looking out my window  
While sweethearts hand in hand  
Go laughing by my window,  
It seems just like they're passing  
in review,  
And as they pass they make me feel  
so blue;  
Two by two, they go marching thru  
The sweethearts on parade  
I can't help cry, as they pass me by,  
The sweethearts on parade,  
I'd love to join their fun  
But they bar me,  
'Cause it takes more than one  
To join their army,  
How I pine, just to fall in line,  
With the sweethearts on parade  
All my skies are grey,  
And I'm oh! so lonesome,  
Cause ev'ry single day,  
Just finds me by my ownsome,  
And as I see those sweethearts bill and  
COO,

Copyright 1928 by Mayfair Music Corp.

## FIFTY MILLION SALTY KISSES

(And One Phony Hug)

EDDIE CURTIS

Listen, baby!  
I've got some straight talk for you.  
I loved you, I loved you  
But you were never, never true.  
You gave me fifty million salty kisses  
And one phony hug,  
That ain't love, no, no, no.  
That ain't love  
Because your fifty million salty kisses  
And one phony hug  
Will never, never, never  
Never, never be enough for me.  
Well, I wonder who'll be the next guy  
To play the fool and fall for you  
I wonder how long you'll take to break  
his heart  
I'm hoping he will tell you goodbye  
Before you make him sad and blue,  
I hope he'll learn like I  
That it's hopeless from the start  
Take back your fifty millions words of  
romance

'Cause you're cold as ice,  
That ain't nice, no, no, no,  
That ain't nice, and you can have your  
Fifty million salty kisses  
And one phony hug,  
They'll never, never, never,  
Never, never be enough for me.

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## MAGIC NIGHT

FRANCIS KANE JERRY JOYCE  
JOE HOFFMAN

In the magic of a night like this  
When the flame of love burns bright like  
this  
I'm lost in your charms with the world  
in my arms  
In the magic of a night like this  
Let no other hold you tight like this  
Your touch stirs the fire of desire  
Only you can start music in my heart  
Like a symphony so exciting me,  
inviting me  
When a love affair is right like this  
Only heaven makes a night like this  
So give me this one magic night

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(What Can I Say)

## AFTER I SAY I'M SORRY?

WALTER DONALDSON ABE LYMAN

What can I say, dear, after I say I'm  
sorry?  
What can I do to prove it to you, I'm  
sorry?  
I didn't mean to ever be mean to you.  
If I didn't care I wouldn't feel like I do.  
I was all wrong but right or wrong I  
don't blame you  
Why should I take somebody like you  
and shame you.  
I know that I made you cry, and I'm  
so sorry dear,  
So what can I say, dear, after I say I'm  
sorry?

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## LA FESTA

DAN SHAPIRO SAMMY FAIN

La Festa look at the moon, look at the  
sky,  
Even the stars are standing by,  
Ready to cast a twinkling eye over  
La Festa.  
La Festa tra la la la, Tra, la la lee.  
Ev'ryone's heart is on a spree,  
Getting a share of allegri, during La  
Festa.  
Plenty vino, drink a toast to life.  
Kiss your neighbor's sweetheart;  
Drink enough you'll even kiss your wife.  
La Festa plenty of joy, plenty of cheer,  
Plenty of memories from year to year  
That never will let you ever forget.  
La Festa was here.  
When the band plays the tarantella,  
Dance, dance, dance, no one stands  
alone.  
Kiss, kiss, kiss, whisper bella bella,  
Ev'ryone's romantic on this gay  
occasione.  
Ev'ryone's romantic on this gay  
occasione.

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## A TEARDROP ON A ROSE

HANK WILLIAMS

While strolling through a lovely garden  
As day was drawing to a close  
My eyes beheld a tragic story  
I saw a teardrop on a rose  
It should have been a tear of gladness  
But deep inside the sorrow showed  
A trusting heart had just been broken  
I saw a teardrop on a rose  
A sobbing tear that follows parting  
Holds all the pain that sorrow knows  
A false goodbye, a life is shattered  
There lies a story on a rose  
The tear will dry, the rose will wither  
When Spring and Winter comes and goes

I loved, I lost, my story ended  
With just a teardrop on a rose

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## YOU TAKE YOUR ROAD

(And I'll Take Mine)

JIM LOWE

You take your road and I'll take mine.  
But we'll all get to Heaven at the very same time.

The ladder doesn't matter it's the way that you climb,

And we'll all get to Heaven at the very same time,

Get to Heaven at the very same time.

You can go to your church,

And I will go to mine

It doesn't make any diff'rence,

As long as your heart can shine

There may be many road signs to guide you to the sky

Sing a song as you travel

And the road will unravel

And we'll get there bye and bye

Many maps can guide you to that wond'rous hallowed ground;

Just follow the main direction

And you'll get there safe and sound.

You'll find the other drivers

Will help you on your way,

Sing a song as you travel and the road will unravel

And we'll get there some sweet day

There are many highways to that mansion up above

And any of them can get you there,

As long as they're paved with love

And when we end our journeys,

How happy we will be

Then forever and ever we will all be together

On the day of Jubilee.

Copyright 1955 by Trinity Music Inc.

## IT'S WITHIN YOUR POWER

MACK GORDON HARRY REVEL

What's the good of love

When you're not at my side,

What's the good of love

And all its foolish pride?

For without you, love,

I am sure that I'd be nothing at all;

You can hold me, mold me,

Just as you see fit,

For I need you dearly, sincerely, I admit;

You can twist me 'round your little finger,

Just as long as love will linger on,

For it's with-in your power

To make me happy or blue,

It's up to you, it's with-in your power

To take me out of despair, or leave me there,

It's in your domain to bring the sun or the rain,

It's with-in your kiss, you can make this world divine

If you are mine. It's with-in your power

To make me beggar or king, any old thing,

It's with-in your power to make me master or slave

Just as you crave I wait on your commands,

My fate rests in your hands;

You're my destiny,

It's with-in your power, my dear.

Copyright 1932 by DeSylva, Brown & Henderson, Inc.

## TWO SLEEPY PEOPLE

FRANK LOESSER HOAGY CARMICHAEL

I guess we haven't got a sense of responsibility

Our young romance is so intense,

We're close to imbecility

Tick, tock! cuck-oo!

Here we are, out of cigarettes,

Holding hands and yawning,

Look how late it gets.

Two sleepy people, by dawn's early light,

And too much in love to say

"goodnight."

Here we are in the cozy chair,

Picking on a wishbone from the

Frigidaire,

Two sleepy people, with nothing to say

And too much in love to break away.

Do you remember the nights we used to

linger in the hall?

Father didn't like you at all

Do you remember the reason why we

married in the fall?

To rent this little nest,

And get a bit of rest.

Well here we are just about the same,

Foggy little fella,

Drowsy little dame

Two sleepy people, by dawn's early light,

And too much in love to say goodnight.

Copyright 1938 by Famous Music Corp.

## A HAPPY SONG

LYA S. ROBERTS JIMMY LEYDEN

MOHAMED EL BAKKAR

Let's harmonize a happy song,

Let's find a happy song and start to sing.

Zing, zing, zing a happy song

The weather's never wrong for

harmonizing.

We'll sing the "Beer Barrel Polka" and

"Sweet Adeline"

And then the chorus or two of "That

Old Gang Of Mine"

Go into "Toot Toot Toot Tootsie" some

Dixeland jazz

And then we'll sing to and swing to

Some razzamatatazz.

Remember "Swanee" and "Suzy" and

"Long, Long Ago"

And then there's "Frankie And Johnny"

and "Oh Johnny Oh"

"Ka-Ka-Ka-Katy", "Chicago", let's

sing 'em and then

Let's get together and sing 'em all over

again

Copyright 1955 by Ludlow Music, Inc.

## SO WILL I

MAYME WATTS GEORGE KELLY

When somebody meets somebody

It's a chance for romance

If you try so will I

Ev'rybody wants somebody

For a mate on a date

If you try then so will I

I could be your lover

This I must confess

Come with me, I'll do my best

To pass the lovers test

When somebody loves somebody

They will say, "love me too."

If you try then so will I

Copyright 1955 by Roosevelt Music Co.



has

Fame

changed



## ROY HAMILTON

Rumors are flyin'—the inevitable—when an individual rises to stardom, rumors must fly—some good—some bad—some true—others not. It's expected.

Not too long ago, the meat of a new rumor was brought to this writer's attention through a HIT PARADER fan letter. We quote: "I heard that Roy Hamilton is having a lot of trouble with his business associates and friends since he became a big-name star. I have all of Roy's recordings and even saw him in person once. It's hard to believe that a star with such a dynamic personality could let fame change him. I'm pretty sure the things being said about Roy are only rumors, but I have no way of knowing for certain. Can HIT PARADER answer this question for me? 'Has fame changed Roy Hamilton?'"

The answer is a very definite "NO." Fame has not changed Roy in any way whatsoever. If anyone at all gets such an idea—set 'em straight. If anything at all Roy's popularity has made him a more conscientious individual. True, he's a bit more confident now that he's been accepted by the public, but as Roy says, "Too many show-folk work a lifetime to reach the top; then when they finally get there, they forget their public and their friends who helped them along the way. Before you know it—zip—it's a fast fall down to the bottom of the ladder again. That's a mistake I'll never make! I've waited too long to prove myself to the thousands of fans everywhere. They've stuck by me, and I'll always stick by them."

Roy is booked by Gale Agency of New York City, one of the most reputable artist agencies in the country, who have handled many star attractions for many

years. Roy's name continually comes up in conversation amongst Gale employees. One of the firm's most respected members was heard making the following statement: "I've been in this business thirteen years, and I've never seen a boy come so far—so fast—and remain so completely unaffected. It's an honor and a pleasure indeed to have Roy Hamilton as a member of our family."

Roy has come a long way since the days of church choir singing and his short—but successful—term as a painter. Even now some of his works are hanging in leading New Jersey art galleries. It seems Roy excels in whatever he undertakes, having compiled a 6-win, 1-loss record in seven heavy-weight boxing engagements. However, music came to the fore of his many aspirations, with Roy breaking into the Jersey nite-club circuit with great success. Sincerity and hard work proved fruitful, as it was only a matter of time before Roy moved into a "star circle." He was signed to an Epic recording contract, with his first release, "I'll Never Walk Alone," zooming to the top of every national hot-chart almost immediately upon release.

Since then, Roy Hamilton has proven himself time and again with hundreds of superb show dates tucked away on his voyage down "fame trail." His newest record release, "You Wanted To Change Me" backed with "Forgive This Fool" is another typical Hamilton venture, being superb in every sense of the word.

Roy has always been a congenial, sincere, unassuming, lovable guy—and still is! We ask you: "Has fame changed Roy Hamilton?"

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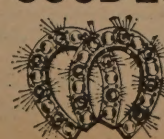


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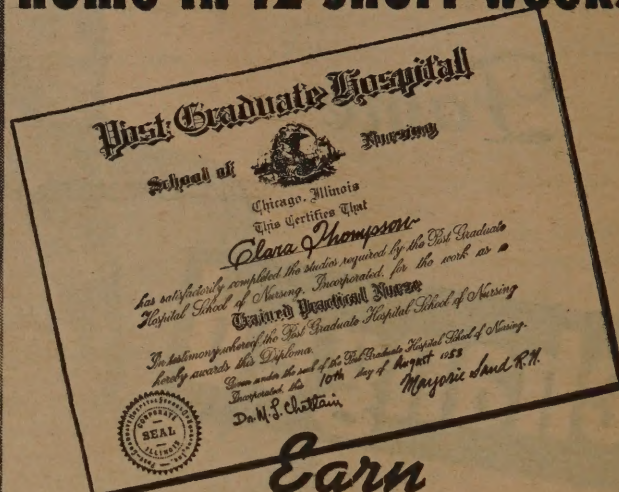
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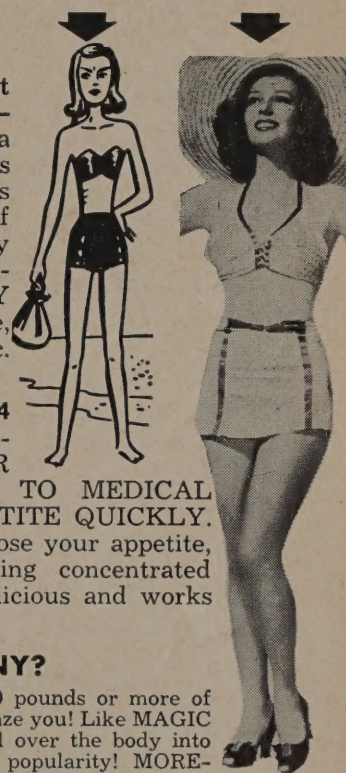
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